

# MODELLENLAND

N°27 (PART2) - SEPTEMBER 2017

*Magazine*

## Monthly Winners

Oliver Fotoclassica  
Salomonsen Sarah

## Editorials

### Timeless

By: Photogulasch

### Fleeting soul

By: Konieczna Anna

## Nele Bellings

My favorite experience  
so far was my first shoot

## Franziska Korries

Definitely a passionate hobby photographer!"

## Oriane Lorrain

I am proud of what  
we have created with  
every photographer,

Cover GIRL  
Marilena

"Modeling is a  
passion for me

Cover By: Ralf Michalak



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## **From the editor**

Edition 27 (Part 2) September 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

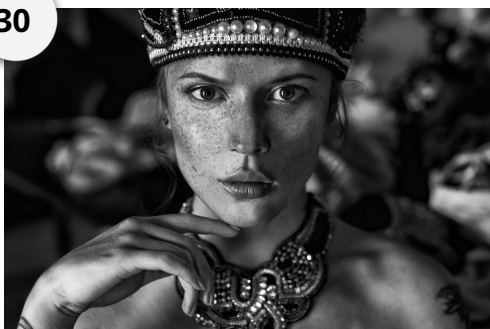
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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

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The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

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Credits Cover:

Model | marilena @marilena\_ze

Hair - makeup | romy bott

Styling | yulia zimmermann

Photography | ralfmichalak.de



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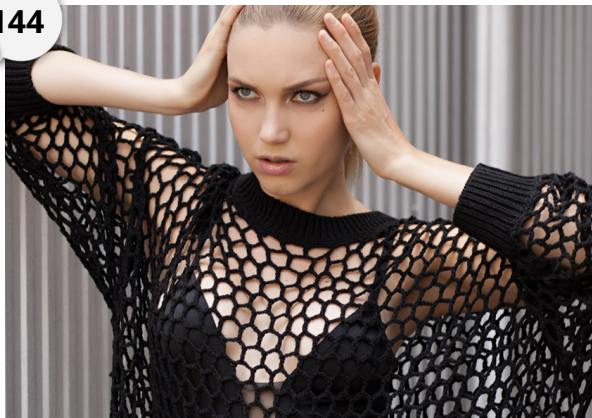
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# Cover Model Marilena Titze (Germany)

**Kannst du uns ein wenig über dich selbst erzählen?** Ich bin Marilena, 21 Jahre alt und komme ursprünglich aus der Nähe von Hannover. Seit meinem Abitur studiere ich Sonderpädagogik auf Lehramt in Nordrhein-Westfalen. Neben dem Studium gehe ich meiner Leidenschaft dem Modeln nach und freue mich immer riesig neue Menschen und Städte kennenzulernen!

**Wie bist du zum Modeln gekommen?** Das erste Mal vor der Kamera stand ich im Alter von 14 Jahren, durch meine Tanztrainerin und Hobbyfotografin. Nach der Veröffentlichung der Bilder habe ich dann im Lauf meiner Schulzeit weitere Anfragen bekommen, und ab und zu mit dem Einverständnis meiner Eltern geshootet. So richtig angefangen habe ich dann aber erst nach meinem Abitur und arbeite jetzt regelmäßig neben meinem Studium mit wunderbaren Menschen zusammen.

**Wenn du etwas bei dir selbst ändern könntest, was wäre das?** Um ehrlich zu sein gibt es nicht viel was ich an mir ändern würde. Ich bin zufrieden mit dem was ich hab und wie ich bin. Trotzdem möchte man ja immer das bestmögliche aus sich herausholen und ist somit trotzdem in einem stetigen Prozess mit sich selbst. Perfektion gibt es nicht, deshalb freue mich wenn ich in Situationen wachse und lerne und mich somit in manchen Eigenschaften dennoch verändere.

**Was denkst du über die Arbeit als Model?** Das Modeln ist für mich eine Leidenschaft, welcher ich super gern nachgehe. Man lernt sich bei jedem Shooting neu kennen, da man dabei viel mit sich selbst arbeitet. Jedes Ergebnis ist letztendlich auf seine Weise anders und einzigartig, aber trotzdem ist man immer dieselbe Person auf den Bildern. Das Vielseitige was die Fotografen immer wieder aus einem heraus zaubern ist das, was mich besonders an der Fotografie und dem Modeln fasziniert und ist echt eine Kunst!

**Was ist dein Schönheitsgeheimnis? Mein Schönheitsgeheimnis ist** einfach man selbst zu sein! Natürlichkeit ist das was für mich Schönheit ausmacht. Ich empfehle jedem ausreichenden Schlaf und viel Wasser zu trinken, um natürlich frisch auszusehen. Sport und Entspannung sollte natürlich auch nicht fehlen, aber das Wichtigste ist, dass man sich im eigenen Körper wohlfühlt.





Model | marilena @marilena\_ze  
Hair - makeup | romy bott  
Styling | yulia zimmermann  
Photography | ralfmichalak.de



Outfit:  
Top-comma  
Rock-next  
Kette-hundm



**Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?** Ich denke entscheidend ist nicht was uns von anderen unterscheidet, sondern was uns alle verbindet. Ich bin ein ganz normaler Mensch, wie jeder andere auch und wir sind alle etwas Besonderes auf unsere eigene Art und Weise.

**Was sind deine Pläne für die Zukunft?** Eigentlich habe ich gar keine speziellen Pläne. Ich lasse alles auf mich zukommen und lebe im Jetzt. Ich genieße mein Studium und möchte dieses auch erfolgreich beenden, um dem Beruf als Sonderpädagogin nachzukommen. Das Modeln soll aber immer ein Teil meines Lebens sein und ich bin gespannt auf viele weitere Projekte die hoffentlich noch auf mich warten werden.

**Was sind bisher deine schönsten Erfahrungen?** Meine liebsten Erfahrungen und Erlebnisse sind eigentlich die, die ich zufällig auf dem Weg durchs Lebens erfahre. Oft sind das die kleinen, spontanen Dinge. Ich muss sagen, jedes meiner Shootings war bisher besonders. Jedes einzelne passierte in einer entspannten und vertrauten Atmosphäre und schenkte mir unvergessliche Momente mit tollen Menschen.

**Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?** Ich habe nur einen Rat: Seid ihr selbst und glaubt an euch! Ihr könnt alles erreichen, wenn ihr nur nicht den Mut verliert. Traut euch und lasst Veränderungen zu, alles andere kommt ganz von alleine.

**Was hältst du von der Zeitschrift?** Eure Zeitschrift finde ich super! Mir gefällt euer allgemeines Konzept und die Vorstellung von einzigartigen Menschen und ihrer Geschichte. Ihr unterstützt und inspiriert Menschen auf diesem Weg Model, Fotograf/in oder Stylist/in zu sein, oder zu werden. Vielen lieben Dank!



Outfit: Top-Pieces

<https://www.facebook.com/marilena.page/>



Outfit: Top-Pieces





Outfit:  
Top-comma  
Rock-next  
Kette-hundm






Outfit:  
Kleid-Apart Glamour  
Schuhe-catwalk  
Socken -calzedonia





Outfit:  
Kleid-Apart Glamour  
Schuhe-catwalk  
Socken -calzedonia



Outfit:  
Kleid-Apart Glamour  
Schuhe-catwalk  
Socken -calzedonia





Outfit:  
Kleid-next  
Schuhe Boss Hugo Boss  
Kopfschmuck-Woomen accessories





Outfit:  
Kleid-next  
Schuhe Boss Hugo Boss  
Kopfschmuck-Woomen accessories



Outfit:  
Hose-B.C.(best connection)  
Pulli-Marc o'polo  
Schuhe-you and me  
Ohrringe-Sweet Deluxe





Outfit:  
Hose-B.C.(best connection)  
Pulli-Marc o'polo  
Schuhe-you and me  
Ohringe-Sweet Deluxe





Outfit:  
Kleid-Guess  
Schuhe-zara  
Kopf Schmuck-HundM



Outfit:  
Kleid-Guess  
Schuhe-zara  
Kopf Schmuck-HundM



# Photographer Franziska Korries

(Germany)

“Definitely a passionate hobby photographer!”



Kasia Sabina



**Tell us something about yourself.** My name is Franzi, I'm 29 years old and I grew up in Köln/Bonn. Because of my job I moved to Koblenz, where I live now with my wonderful husband. I'm not very tall, always cheerfully and have fun with all the things I do.

**How and when did you get into photography?** I have always been crazy for photography! No matter where I was, a camera was not far! Finally, my husband gave me, four years ago, the impulse to fulfill my dream of a professional camera. Subsequently I began to try and try out and integrate photography into my everyday life

**What does photography mean to you?** Photography is now more than a hobby. It creates a wonderful balance for stressful workdays. If I have a camera in my hand, I formally merge with the lens and forget the Surroundings Others go running, I go and take pictures.

**Please briefly describe your photography style for our readers.** Black and white, naturally, authentic, emotional, without odds and ends.

I love laughing people. So they can laugh at all on my pictures. My work is an attempt to present the personality of the human in front of my lens, without distorting him oder her.

**Where do you get inspiration from?** I take my inspiration from my all time favorites Andreas Jorns, Holger Nitschke and Kim Hoehnle. This is not about copying the picture style or similar. They are very different in their work but they all have the same attitude to photography that inspires me. They set their own ideas, without relying on what the "main stream" pretends, These artists make it so great that I like to do it like them.

**Think you in advance what you want in the picture?** To be honest, I often go haphazardly into a shoot. I have an idea of where the shooting should take place and with whom. The rest is automatic. I like to pursue this more than a rough plan. This spontaneity ensures that the models do not play any role but stay natural.



**What has been your most memorable session and why?**

Every single shooting is special to me and I like to remind me on all of them!

**What has been the biggest source of inspiration in your work?** A photo- journey with Andreas Jorns to Usedom has inspired me to rethink. The evening talks with him and other photographers have changed my way of thinking about photography. The experience there is reflected in my pictures.

**Nikon or Canon? Favorite lens?** Canon; Favorite lense: Sigma 50mm 1.4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I think it is important not to be influenced by social media or the mainstream.

You should not be intimidated by it .If you implement your ideas as you want and according to which the heart beats, you are on the right path. Only in this way the image results become authentic. Also I think it is imoportant to network and not to compete with other photographers. The meeting and the conversation with others can be very inspiring.

**What do you think of our new magazine?** I am very enthusiastic about the concept and like to rummage through it. Not too well-known or media-deprived artists find their well-deserved place and everyone has the opportunity to finally get to know them.

[www.korries-fotografie.de](http://www.korries-fotografie.de)

[www.facebook.com/franziskakorriesfotografie/](https://www.facebook.com/franziskakorriesfotografie/)

[www.instagram.com/franziska\\_korries\\_fotografie/](https://www.instagram.com/franziska_korries_fotografie/)

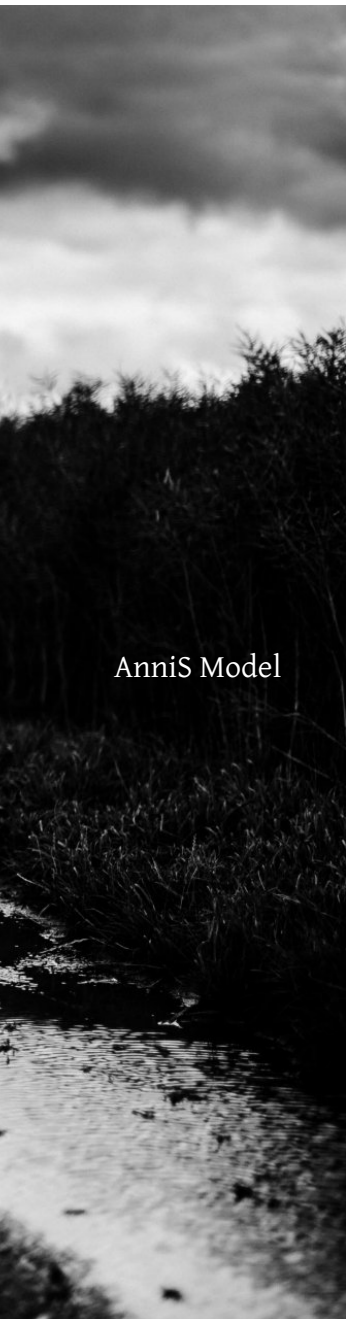




Saksia Bu







AnniS Model









Isabelle Schatz







Jadoee



Ni Alina





Kasia Sabina



Matthes Zimmermann



Katharina









# Model Olga Lewicka (Poland)

**Can you tell us a little about you?** Hey. I'm Olga, I'm 23 now and I'm from Poland. I'm a photomodel with tattoos ;)

**If you could change anything about yourself, what would it be?** I would like to change my height, because i am 170 cm tall and I always wanted to be a tall beast with legs up to heaven ;)

**How did you start modeling?** My posing began in high school. The first edition of Polish „Top Model” won girl with the same name like me- Olga. I had a classmate who was a model. At that time I was pretty thick, and I didn't look like today. During physical education classes my teacher ask me „ when you go to the „Top Model?” It was a joke and All the people in the room started laughing at me. My friend, who was a model, said „ Someone like you will never be a model”. Then i said to myself „no? Wait, you'll see! ". And I started posing. I had the guy in class who was a photographer. He made my first photos. Then I set up an account on the portal Maxmodels.pl . And that's how the story with my posing started ;)

**What do you think of the work as a model?** Being a model is difficult. You are still judged by stereotypes, and people are sometimes afraid to approach you or ask something because they think that you are inaccessible for them in many ways.

**What is your beauty regimen?** I try to nourish my health and drink plenty of water. I train 2-3 times a week and I sur-round myself with animals;) they bring out the best and happiest of us.

**What are your personal qualities which distinguish you from others?** My ability to distinguish me from other models is a rich and dark imagination inspired by my own dreams. And I do not fit in the canon adopted for alternative models despite my body covered with tattoos. I go to the photos on which my vision is affected, I don't like posing in underwear or acts because I always considered this type of posing for a limiting. I prefer harder tasks than being a nice, sexy model;)



Photo: Jarek Dudziński



**What are your plans for the future?** Finally, I found a photographer who perfectly finds my darkest ideas. I would love to do some of my ideas with him. But on the other hand, I would like to commercialize my person as a model. I have plans to show my face in the newspaper and some music videos. Maybe you will ever see me as the first alternative model in Poland on some big billboard of some famous brand? ;)

**What are some of your favorite experiences so far?**

I really enjoyed working with animals. I remember working with wolfs. It was really wonderful collaboration because I found that it was easy to move my boundaries of fear. The bravest challenge in turn was the session where I was stuck in an adhesive tape, including the whole face. Or a session where I stood without any support on the roof of the building, and at any moment I could fall. No less, it was worth it!

**Do you have any advice for those who want to start modeling?** Do it always in harmony with each other. Personally, I would recommend any beginner model to take her mp3 or something else with music and shut up in a large mirror room and start dancing to your favorite playlist. Such a method teaches self-observation and self-acceptance. Self-awareness is the key to successful posing.

[www.facebook.com/olgaxblair](http://www.facebook.com/olgaxblair) - [www.instagram.com/olgablaire](http://www.instagram.com/olgablaire)



Photo: Tobiasz Kowalczyk





Sagaj

Photo: Sagaj





Photo : Ewa Kepys Dress: Pracownia krawiecka G-Style



Sagaj





Photo: Rafał Pasikiewicz







Photo : Amelia Papierowska , make up : Karin Grondys, hair: Aneta Ragus





Photo: Ksenia Shaushyshvili, latex: Gabi Latex Design, make up: Patrycja Szafrńska



Photo: Michał Dłubek, dress: Pracownia krawiecka G-Style





PAWEL ZAJAC  
PHOTOGRAPHY



PAWEL ZAJAC  
PHOTOGRAPHY



Photo : Ela Przybyła-Szpakowska, make up: Maria Fliegner



# Photographer Vincent Gotti (VS)

**Tell us something about yourself:** With numerous successful fashion magazine cover and editorial shoots, as well as private commissions by various clients, I consider myself a seasoned professional fashion and lifestyle photographer. I focus on the fashionable lifestyles as well as the sensual nature of my subject matter. My work has been shown and exhibited in different parts of the world. I also hold photography workshops and give talks at various groups, where I speak on the different techniques as well as guidelines on good fashion photography.

**How and when did you get into photography?** My interest in photography began in Asia where I grew up. It was during my high school years when I saw the movie “Eyes of Laura Mars”, which sparked my initial interest in Fashion photography. That was the analog era, which I still am deeply interested in. My first camera, a Nikon F3 with 2 lenses – 105 mm and 35 mm, was given to me as a high school graduation gift by my parents.

**What does photography mean to you?** Photography makes it possible for me to connect with people from all backgrounds and create beautiful images of themselves. Through photography, my imagination realizes itself visually, bringing together an image of beauty.

**Please briefly describe your photography style for our readers.** My style is very old school. It's all about the manipulation of light on my subject as well as the evocative and nuanced expressions that I am able to coax out of each individual.

**Do you think in advance what you want in the picture?** A fashion shoot involves a tremendous amount of preparation, not just from me but the rest of the crew. It takes a village to really create an epic fashion editorial. Each one has a role to play, providing an opportunity for each artist to demonstrate their skills and expertise. My role as lead photographer is to encourage the best that each artist can offer and to ensure that the ultimate goal is achieved.



**Where do you get inspiration from?** I get my inspiration from old fashion photographs that I grew up looking at, specially images from the seventies and eighties era.

**Studio, on location, or both?** Although I consider myself as a studio photographer, I enjoy a great location as well.

**Would you consider yourself a hobbyist or a paid professional?**

I consider myself a paid professional.

**What has been your most memorable session and why?** My most memorable session was when I photographed The Legends of Napa for GEV Magazine about 4 years ago. The four legends were: Margrit Mondavi , Peter Mondavi , Miljenko Grgich and Cecilia Chang. When I shot them they were all in their 90's and I had to shoot fast. I got the cover shot on the 14th frame. It was an amazing experience.





**What has been the biggest source of inspiration in your work?** My family, who I value above all else, is my biggest source of inspiration. My wife of twenty six years, Lorettes, a registered nurse by profession, my two children, Vinson (24), and Loren (18), are my constant source of motivation and encouragement. They allow me to focus and persevere, making it possible for me to continue pursuing my vision.

**Nikon or Canon? Favorite lens?** I have been a Nikon user since 1979. My work horse lens is an 85mm 1.4 prime lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Find your vision. Then work hard to achieve it. But don't forget to enjoy the journey.

**What do you think of our new magazine?** I have to say that I really love your magazine. What an amazing concept where you really feature all the hard working professionals in our industry.

My website is: [www.vincentgottiphotography.com](http://www.vincentgottiphotography.com)









































# Model Oriane Lorrain (France)

**Can you tell us a little about you?** My name is oriane. Im 27 , i work in parfumerie , my passions are dance and photography. I am someone generous and dynamic with ambition and always positive.

**If you could change anything about yourself, what would it be?** I would like to have more trust in me and less to pay attention to what people think.

**What are your personal qualities which distinguish you from others?** I am a perfectionist, smiling and very professional.

**How did you start modeling?** I started doing parades for "miss france mannequin" at 16 years old. From there I was spotted by a photographer and then at each shoot published one or more photographers contact me and so on.

**What are some of your favorite experiences so far?** Having participated in "miss france mannequin" one of the best. But work with Pascal Metz and Sebastien Sheshinon learned me a lot and i love work with him.

**What do you think of the work as a model?** I am proud of what we have created with every photographer, it is always a team work first and foremost. They were able to identify what I wanted to say, never to be vulgar always in sensuality and naturalness, I find that I represent the woman of today, I am far from being perfect physically and I do not seek to be.

**What is your beauty regimen?** The beauty is interieur before everything, if you are well in your skin you will be radiant! Certainly we would like to look like these models so perfect without cellulite, well muscled ... ect but in the end I prefer to enjoy life and be part of these "normal women". It is a lot of work to get to be on the level.

**What are your plans for the future?** I have projects in perfumery and modeling I would like to be muse of a magazine or a shop or a brand while being realistic I do not aim for a big sign!

**Do you have any advice for those who want to start modeling?** Find collaborations and find one or two photographers with whom you feel good and where there is an agreement and you will only succeed in your shooting. Make a book on book.fr this brings a lot of contact and contract.

[www.facebook.com/oriane.lorrain](http://www.facebook.com/oriane.lorrain) - [Orianelorrain.book.fr](http://Orianelorrain.book.fr) - [www.instagram.com/oriaaane\\_/](http://www.instagram.com/oriaaane_/)



Max guy









PASCAL



*S2a Photos*





Max guy





PASCAL



elle tout simplement



PASCAL

Modèle Oriane

elle



PASCAL





PASCAL





















PASCAL







# Photographer Oliver Fotoclassica

(Germany)

## Winner of the Month

### **Tell us something about yourself I'M A LUCKY MAN...**

born in 1968 – the time of free spirits. I have three kids and a beautiful girl-friend. Our beautiful home is in Tübingen, in the south of Germany.

### **How and when did you get into photography?**

When I was 12 years old I bought my first SLR. One year later I had my own darkroom in the cellar.

My portrait work started with annoying my relatives by pointing my camera directly into their faces. That's how I learned having respect and distance on the hard way.

### **What does photography mean to you?**

For me photography is more than taking nice pictures. It influences me every day. I love to work and communicate with others, doing teamworks with colleagues, visagists, stylists, assistants,...as well as working with the model alone. Sometimes I really go crazy behind the camera...

in short: I LO(I)VE PHOTOGRAPHY...

**Please briefly describe your photography style for our readers.** My favorite styles are portrait and sensual. The "mirror of the soul" is the secret I try to show in my pictures. That's why the eyes and the body language is so important for me.

**Where do you get inspiration from?** To be honest I get inspiration by really good stuff from other artists, there are more than 300 I follow. But in the end I transfer it to my style.

**Do you think in advance what you want in the picture?** Normally the final picture is already in my head before the model arrives. And when the shooting starts there are another 1001 ideas coming up.

**Studio, on location or both?** My favorite is on location shooting, but I also love hard light in the studio.



**What has been your most memorable session and why?** I've been on a finca in mallorca with a team and we already finished shooting. Then the model stood on the glasdoor with underwear in the warm sunset light. I said: "Ok ok just stay like this" I took my camera and BAMM... this is the first photo on my homepage.

**What has been the biggest source of inspiration in your work?** If you see people like Peter Lindberg, you know: THE BEST PHOTO IS ALWAYS AHEAD...

**Nikon or Canon? Favorite lens?** Canon, I love my 85/1.2

**What is one piece of advice you would like to offer a new photographer looking to start his own business?** Be respectful with the model, keep an eye on her personality and bring out her talent.

[www.Fotoclassica.de](http://www.Fotoclassica.de)

[facebook.com/OliverFotoclassica](https://facebook.com/OliverFotoclassica)

[instagram.com/oliverfotoclassica](https://instagram.com/oliverfotoclassica)

[500px.com/Fotoclassica](https://500px.com/Fotoclassica)



Anna-Lena Niele - MUA Karin Abendroth Styling- Moni Michalak - teamwork with Ralf Michalak





Francielly Monteiro  
Assistence Samuel Gall



Arseniya Fridlyand  
teamwork with Ralf Michalak





Laura Anna Bondl  
MUA Romy Bott  
Styling Yulia Zimmermann  
teamwork with Ralf Michalak



Sarah-Lorraine Riek  
MAU Karin Abendroth  
Styling Moni Michalak  
Assistance Andy Aesch  
teamwork with Ralf Michalak





Arseniya Fridlyand - MUA- Martina Bahle-teamwork with Ralf Michalak





Arseniya Fridlyand - teamwork with Ralf Michalak





Kristin Hertle





Lilly Elise  
MAU Karin Abendroth  
Styling Moni Michalak  
Assistance Andy Aesch  
teamwork with Ralf Michalak





Lamacra



Teresa Schuldt - MUA Stavi Kiourtidou





Tiffany Beldad



Sandra Strobel - MUA Lena Draskowitsch



# Model Nele Bellings (Belgium)

**“My favorite experience so far was my first shoot.”**

## **Can you tell us a little about you?**

I'm Nele Bellings, I'm 20 years old and I love photography & graffiti.

## **If you could change anything about yourself, what would it be?**

If I could change anything about myself I'd love to be a bit taller.

But I think that if you love yourself you don't need or have to change anything about yourself at all!

## **How did you start modeling?**

I started modeling 2 years ago when I was 18 years old. My first shoot was at a Japanese garden. After my first shoot other photographers saw pictures of me and wanted to work together and so I started modeling. Now I'm modeling with Flag Models and I hope to sign up with other agency's as well.

## **What do you think of the work as a model?**

I love modeling! I think it's a great opportunity to work with a lot of amazing people. I also love traveling and it's amazing to be at different places to shoot.

## **What is your beauty regimen?**

Drink a lot of water, have enough sleep and use a night cream. I also do some sport to stay fit.

## **What are your personal qualities which distinguish you from others?**

I'm very strict and willing to work hard for what I want to achieve.

I'm always trying to stay positive, I don't like negativity!



Kurt Liefsoons

## **What are your plans for the future?**

I will definitely continue working on my career as a model and I'd like to sign up with other agency's in the future.

## **What are some of your favorite experiences so far?**

My favorite experience so far was my first shoot. It was a lovely day and the people I met were very sweet, I couldn't imagine a better first shoot and I'm so grateful for that!

And my first publication it was very weird but nice to see myself in a magazine.

## **Do you have any advice for those who want to start modeling?**

Yes, always stay yourself, believe in yourself and don't do anything you don't like.

Instagram: [www.instagram.com/nele.bellings/](http://www.instagram.com/nele.bellings/)

Facebook: [www.facebook.com/nele.bellings](http://www.facebook.com/nele.bellings)

Agency:

<http://www.flagmodels.com/commercial/model/NELE/674>













Gunther Frans



Gunther Frans





Gunther Frans





Kurt Liefsoons





photographer: Bianca Toeps MUA: Charlotte van Beusekom







# Photographer Caroline Kuhne

(Belgium & France)

**Tell us something about yourself** I'm a French photographer living between Brussels and Paris. My studio is in Brussels, I shoot mainly portraits and beauty. I travel a lot to Paris too, my boyfriend lives there. Whenever I travel in a cool location, I try to plan a shoot.

**How and when did you get into photography?** I used to draw a lot and to play with Photoshop as a teenager. I started going more in photography by being a hobbyist model when I was in university. A few years later I went on the other side of the lens, first by shooting weddings. I'm focusing now on portraits and fashion.

**What does photography mean to you?** It allows me to create something that only exists in my mind!

**Please briefly describe your photography style for our readers.**  
The more I shoot, the more I go to dark and sexy. I experiment with a lot of different ideas that inspire me.

**Where do you get inspiration from?** Old painting masters, movies, fashion magazines... There is so much inspiration out there.

**Think you in advance what you want in the picture?** Yes, I always start with a specific concept in the beginning. Then we evolve during the shoot with the model and the team to try different ideas once we have the initial shot done. Usually the best shot is not the one I thought about at first!

**Studio, on location or both?** Both! I'm working more and more in studio for my beauty work and portraits, and sometimes on location for fashion projects.

**Would you consider yourself a hobbyist or a paid professional?**  
Paid professional.

**What has been your most memorable session and why?** A scenic beach in a luxury hotel in Thailand. It was for a portrait session. We stayed there all afternoon waiting for the best light. At some point it started to rain, full tropical crazy style. I got slightly nervous but luckily the rain didn't last. The colors are just lovely and it was a great session!



**What has been the biggest source of inspiration in your work?** Fashion magazines since I was little!

**Nikon or Canon? Favorite lens?** Canon of course! Love the bokeh of 70-200mm 2.8.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Decide what style of photography suits you best and go there fully. Don't waste too much time trying to do everything, don't waste too much money buying everything. Go out there and shoot.

**What do you think of our new magazine?** I love it! We don't have many fashion magazines in Belgium. I have worked with one model that was featured in your June 2017 edition and it's a great way to discover new talents in our region.

[www.carolinekphoto.com](http://www.carolinekphoto.com) - [@carolinekuhnephoto](https://www.instagram.com/carolinekuhnephoto) on Instagram.



Model Julien W  
MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY





Model Leelo Genestier - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY





Model Caroline Venturini - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY





Model Miss Anne Thropy - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY



Model Miss Anne Thropy - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY





CAROLINE KÜHNE  
PHOTOGRAPHY

Model Marie Delattre - MUA Caroline Kühne



Model Elena - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY





Model Naomi Faye - Makeup EliaCuzzucoli

CAROLINE KÜHNE  
PHOTOGRAPHY



Model Naomi Faye - Makeup EliaCuzzucoli

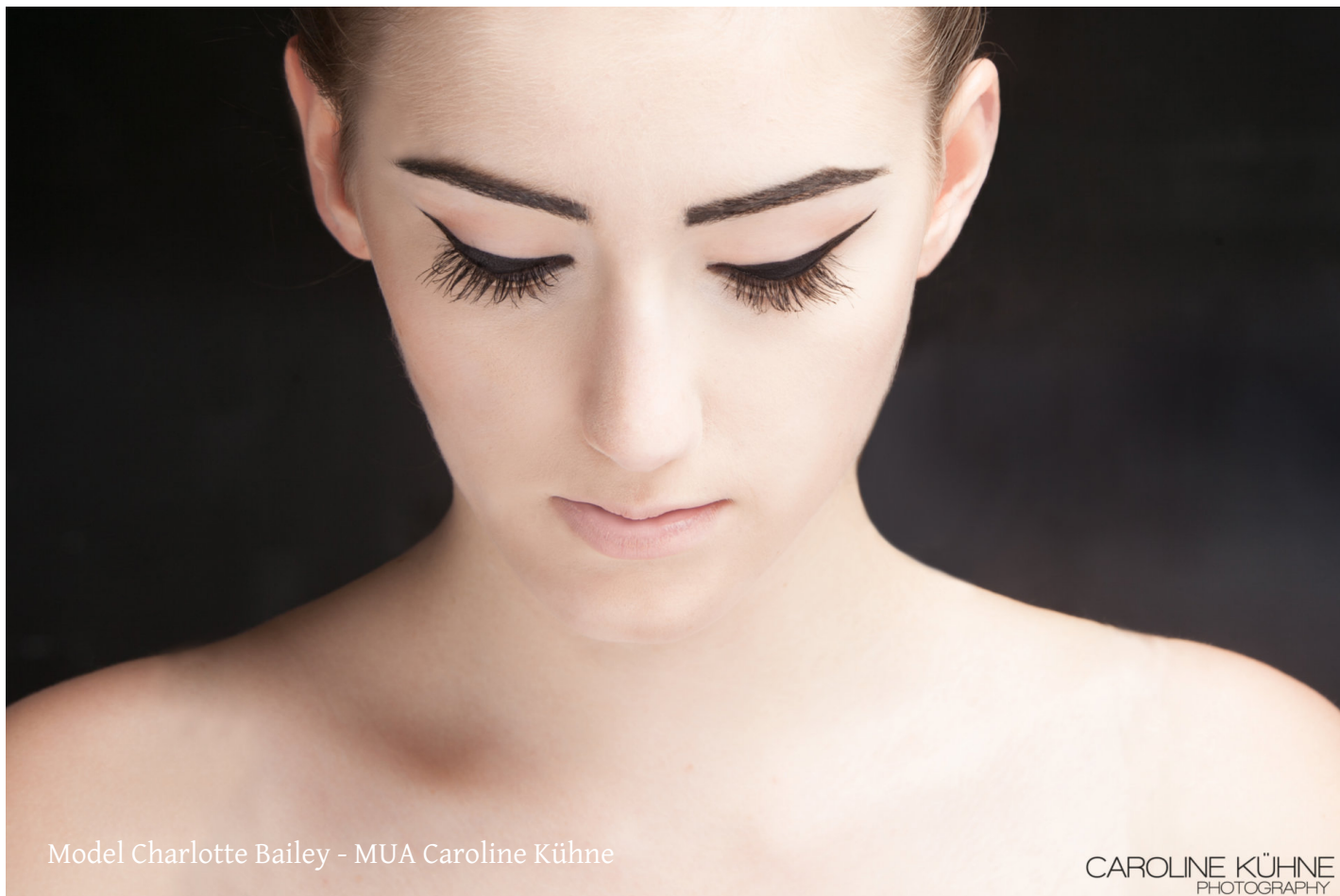
CAROLINE KÜHNE  
PHOTOGRAPHY





Model Anka - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY



Model Charlotte Bailey - MUA Caroline Kühne

CAROLINE KÜHNE  
PHOTOGRAPHY





MUA Coraline Jakubiec

CAROLINE KÜHNE  
PHOTOGRAPHY



# Fleeting soul

Photographer and stylist: Anna Konieczna (me) <https://web.facebook.com/czajld/>

Model: Marta Majchrowska <https://web.facebook.com/PhotographyAndStory/>

Makeup Artist: Katarzyna Michalak <https://web.facebook.com/eyeshadowonpoint/>



































# Model Natasha Oliver (UK)

**Can you tell us a little about you?** My name is Natasha Oliver, middle name Louise, I have been a model for a good seven years now, I'd say this is probably been the best year of my modelling career as I have been in many magazines and modeled for some amazing brands, to mention a few, Antoninias, PUNKPAWS and Serenity-Fashion, check their great designs out. In my spare time I enjoy swimming, its very good for you also keeps you active, I enjoy drawing and painting and not only that, of course spending time with my blonde girlies and my other half Liam. I'm a big animal lover, although I hate spiders!

**If you could change anything about yourself, what would it be?** Honestly probably my nose but if I had the chance to change it I am not sure I would as it may be dangerous as that's what we use to breathe through.

**How did you start modeling?** I never thought about the idea until my step-mum had mentioned it to me, I had come down stairs with as usual, some weird outfits I had put together, I was wearing a floral mesh type of tights, with shorts and a rock band t-shirt, she said 'you look like a model' and voila! The idea came to my head and I tried to join some agencies, I had my first portfolio shoot in London and the rest is history, I always wonder if I ever would of done modelling if she hadn't mentioned it.

**What do you think of the work as a model?** I think at times it can be challenging when a photographer has a mood or theme and you have to recreate what they are thinking in their mind, I try my hardest on every shoot but of course it will never be exactly the way they imagined it in their head, sometimes it turns out even better. But it is an amazing job, I enjoy shooting, it can be a very physical job also so if your thinking of becoming a model, you better stretch out and become flexible. I find myself sometimes googling new poses or flicking through magazines copying their poses, you never want a model doing the same pose over and over again you want diversity and different angles!

**What is your beauty regimen?** My makeup artist Chloe Alisha will read this and she will hate me for it but I don't really have one as such.. I mean I take off my makeup at night and brush my teeth etc but really that's about it, I will pop on moisturizer or bio oil every now and then but I don't put it on day and night. Saying that I do recommend body shop make up remover, toner and moisturizer, I think its vitamin E one, always makes my face feel soft and refreshed.



Photographer: vic.kumar



**What are your personal qualities which distinguish you from others?** I am very open to people's ideas, you could say I am an open book. I do not take constructive criticism to heart as I know its going towards helping me in that time or future.

I shoot many different styles of modelling to make myself more approachable to a wider range of photo-graphers, designers and people within the modelling industry.

**What are your plans for the future?** To be happy that's my plan! I would of loved to of traveled to 10 different countries by the time I am 30!

**What are some of your favorite experiences so far?**

One that comes to mind is modelling for the designer Antoninias, wow her clothes were so amazing, if you get a chance you should have a peak, you'll be blown away, I was so glad to be chosen to model for her clothing line, not only were they comfortable they were abso-lutely beautiful, the photographer David Long was also such a great photographer to work with, any models reading hit him up! Although I got very sun-burnt the images were amazing that we made and so worth looking like a lobster for a week!

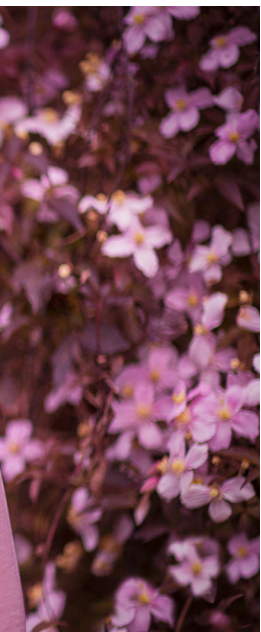
Second one that comes to mind is working with the wonderful photographer Vic Kumar, every time we shoot we create some beautiful images, I have lost count of how many times we have shot now, he is the photographer that has shot all these beautiful images in this edition. Instagram @vic.kumar

**Do you have any advice for those who want to start modeling?** Dont! haha I am kidding but please consider what type of modelling you'd like to get into, plus size, catwalk, commercial, glamour etc and consider the criticism you will get by agents, photographers and designers, can you cope with it? Do not spend any money on any shoot, no matter what, you should never have to pay for a portfolio! Do request to have your favorite music playing when you do a shoot! The beat will kick your poses up 10 notches!

Please go ahead and find me on instagram and become a stalker @natashaoliver97















































# Photographer Anna Konieczna

(Poland)



Stylist: Anna Konieczna  
Model: Rita Handermänder



**Tell us something about yourself:** I'm 21 years old, I'm from Poland. I have been taking photos for 6 years with longer or shorter breaks.

**How and when did you get into photography?** I started my adventure with photography 6 years ago. Actually I don't know from what it has started. My family claims that it's because of the genes. My grandfather loved photography, he even develop film on the beach in the time of full moon.

**What does photography mean to you?** Photography is my whole life. A lot of things depends on it, for example my feelings. Today I spend 70% of my time on photography. It gives me a lot of happiness. I don't want to think how empty my life will be without it.

**Please briefly describe your photography style for our readers.** My style is definitely fairytale. I love vintage. I spend a lot of time on searching matching clothes. Now I'm during making project, which title is "fairytale's beauties", which depend on beautiful women from various fairytales. However I also make other photoshoots.


**Where do you get inspiration from?** I get inspirations from environment. I'm inspired by literature, mostly fairytales, films but also from my authorities. If I saw something interesting, I try to interpretate that idea for my way or if they make something really original they mobilise me to think and make something original too.

**Think you in advance what you want in the picture?** Usually yes. I like to be well prepared before photoshoot and I plan what I would like to catch, what stories and what emotions I would like to show. During photoshoot I do a lot photos on preview on my camera, which helps me in composition.

**Studio, on location or both?** I prefer location. Natural light is my favourite. I love photos with trees at sunrise or sunset light.







Stylist: Anna Konieczna  
Model: Natalia Pabiś

**Would you consider yourself a hobbyist or a paid professional?** I think that photography is mainly my hobby, but I'm slowly started to be paid professional.

**What has been your most memorable session and why?** I have many marvelous photoshoots. I can't count them. My most memorable photoshoot was also the worst one. It was a photoshoot in the river. I like the effects, but the photoshoot wasn't pleasant. We have stubborn people, we were anxious because we felt like animals in the zoo, so I felt down to the water and I flood the camera. I was lucky that a couple days after it, there was no traces and the camera started working properly.

**What has been the biggest source of inspiration in your work?** My biggest source of inspiration is everything which is connected with victorian times.

**Nikon or Canon? Favorite lens?** I assume that human takes photos not the camera and equipment is not the most important thing but in this situation Canon wins. My favourite lens, which I have, is Canon 85 mm 1.2 L II USM, but I like very much helios 44-2 too for bokeh.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do not look at others, everyone grows at its own pace. However if you look at the and you see what they do, so let it to mobilise you to even harder working with your photos.

**What do you think of our new magazine?** It is very interesting, I think that everyone can find something for himself.

<https://m.facebook.com/czajld>





Model and Makeup Artist: Eliza Cernal



Stylist: Anna Konieczna  
Model: Aleksandra Podsadniak





Model: Jagoda Cioch





Model and Stylist: Revena





Model and Stylist: Revena



Model: Rita Handermänder





Model: Julia Furgalska



Stylist: Anna Konieczna  
Model: Anita Bała





Self-portrait





Model: Anna Pilarska and Łukasz Rogielski



# Model Sany Fedorenko (USA)

**Can you tell us a little about you?** Born in Ekaterinburg city, Russia. Before I came to USA used to live in Tel Aviv city, Israel that I called my second home. In addition to modelling studying realstate. I like fast cars my new passion Porsche 911 :)

**If you could change anything about yourself, what would it be?** I actually wouldn't change anything. I think an important part of personal development is accepting who you are and loving all aspects of yourself. Of course there is always room for improvement

**How did you start modeling?** Scout approached me on the street of Russia. He gave me his card and asked me to come to the agency. I was standing next to food court and chewing hot-dog at that time and i didn't even thought about modelling career lol

**What do you think of the work as a model? Modeling is one of the most challenging careers.** It will require one to be perfect at all times, and there can be a lot of rejection before finally having that dream career. It can be a very promising job, but also has its own sets of difficulties. Yes, it can give one lots of money, and you will travel a lot, but there is always a price to pay.

**What is your beauty regimen?** I never had problems with my skin, even through my long modelling career i still get compliments from make up artists, that i have "baby skin" , well let's say its genetics! ;) I always change products and im testing new ones. At the moment, I'm using Loreal Hydra-Nutrition Advanced Skin Repair Daily Serum just before I go to bed. But healthy diet, plenty of water and good sleep that's the secret of good healthy skin.

**What are your personal qualities which distinguish you from others?** My greatest strength is doing anything that I am told to do no matter how hard it is. Also I am confident and always determined to get the job done!

**What are your plans for the?** To become a successful woman who own her bussines, a role model!

**What are some of your favorite experiences so far?** Recently I shoot for Pixvana virtual reality. I was wearing gorgeous Ralph&Russo dress, we were shooting in theatre in Downtown, there is was ballet dancers and atmosphere was spectacular! It was great experience and great team.



Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne





**Do you have any advice for those who want to start modeling?** Be prepared to invest on yourself, in the end modeling is a business and like in any business you need to 1. Know your market 2. Be professional and reliable 3. Find a good agency who will represent you. But the most important thing you can do to become a model is to be yourself! Never change who you are on the inside or outside to make someone else happy. Modeling can be a great way to get self-confidence and can help you make money. But never sacrifice yourself. These steps will lead you to being a successful and happy model.

**What do you think of the magazine?** I think is good new fresh publication and the way it's done, it will attract more and more reader's.

[https://www.facebook.com/ksenia.fedorenko.3?ref=br\\_rs](https://www.facebook.com/ksenia.fedorenko.3?ref=br_rs)





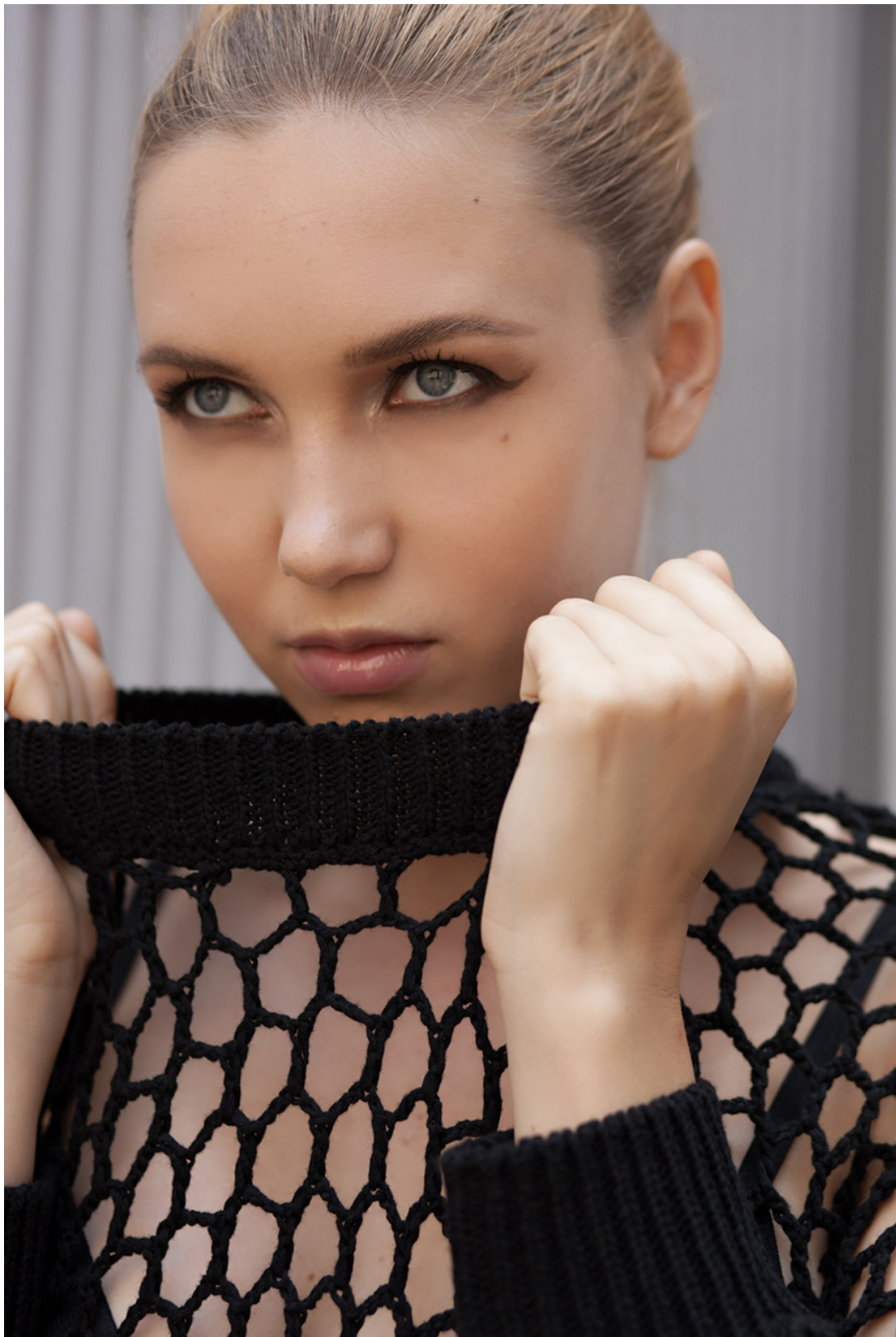
Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne





Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne









Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne









Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne









Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne









Photograph: Maria Panina @mariapanina.com  
Make up/hair: Asari Suzanne @asarisuzanne









Photo Metco Brams.  
Make-Up Griphée.  
Model Debby.

# Photographer Metco Brams

(France)

**Tell us something about yourself.** My name is Metco Brams, I am a beauty photographer in Paris since 2015, and every day my cat gives me lessons of elegance.

**How and when did you get into photography?** I came to photography through my passion for pretty faces and make-up, which is in me since forever. In 2015, I decided to be able to build my own beauty projects, the ones I had in mind for a long time, the ones that hit me with inspiration from time to time, and that I kept quiet. I did it « with a little help from my friends » who were very supportive, and it was a liberating moment of my life.

**What does photography mean to you?** Beauty. For me, photography is just a way to make an ephemeral beauty moment stay forever and shared with more people. It is only a device, not a goal.

**Studio, on location or both?** Only studio.

**Please briefly describe your photography style for our readers.** Faces, faces ! I like healthy models, positive vibes, expressive faces, because that's what being alive should mean. I love to play with make-up, hair, jewels and gems. I am told that my work is often elegant and graphic at the same time, so let's consider this my photography style for now.

**Where do you get inspiration from?** I like to get inspiration from the hobby or the character of my model, but I can get inspiration just from its features. I also have inspiration with different kind of materials or fabrics : in that case the concept comes first and I wait for the right face to make it come to life, sometimes much later. I must say, I have great inspiration from collaborations with other artists from a different world : making their creative world come into beauty on a face, and my beauty world embrace the codes of their artistic field, is something very exciting and instructive.





Photography : Metco Brams,  
Artwork : Florian Jourda,  
Model : Alison Cossenet,  
Make-Up : Griphée,  
Post Production : Yelena Popova.  
From Edito "Radiante"  
Institute Magazine / February 6, 2017.



**Think you in advance what you want in the picture?**

Absolutely. It doesn't always come out the way I planned it, but a long preparation is then a good basis to find another good idea. A shooting without enough preparation would be very frustrating for me, as I wouldn't have enough time to explore in advance all options, and to build this little secret world around the main idea.

**Would you consider yourself a hobbyist or a paid professional?** Usually, I don't consider myself a lot!

**What has been your most memorable session and why?** I hope my most memorable session is yet to come ! Let's say I have strong memories of the very first « draft » sessions, when my models proved to be very trustful and very patient with me discovering my own material...

**Nikon or Canon? Favorite lens?** Canon because the instructions are more intuitive to me. I was advised the 70-300mm F4-5.6, and indeed I like it !

**What has been the biggest source of inspiration in your work?** I always make a session considering that there will be no postproduction. It makes the team work with high accuracy and it creates big expectations for everyone. Postproduction is very light each time (and sometimes there is none indeed), to respect everybody's work, and to respect the real face of the model. I love to make reality beautiful, and then to transcribe it faithfully.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Think about the other women who will watch your photos, especially the young ones, and don't make them feel like shit.

**What do you think of our new magazine?**

I discovered it through nice edito pictures on the social medias and I like the fact that it takes risks with some original and various editos. It allows to discover new artists, because unfortunately in the main magazines, it is usually always the same artists.... Keep on the good work !

Photo Metco Brams. Make-Up Griphée. Model Tiph.

<http://www.metcobrams.com>







Photo : Metco Brams. Model : Perrine, musician & writer. Make-Up&Hair : Griphée.





Photo Metco Brams.  
Make-Up Giphée. Model Daria.





Photo : Metco Brams,  
Make-Up : Griphée,  
Model : Demi@Mademoiselle Agency,  
Post Prod : Aline Bartoli,  
Jewels : Lovingstone Paris.  
From Editorial "Pinky Demi"  
for HUF Magazine November 2016.





Photo: Metco Brams,  
Make-Up : Griphée,  
Muah Stufana,  
Post Prod Elena Misjuk,  
Model E.B., jewels Misaki.  
From Edito "Bold Beauty"  
in Dreamingless Magazine,  
issue 22 May 2016, the Beauty issue.





Photo Metco Brams.  
Make-Up&Hair Griphée.  
Model : Fél.





Photo Metco Brams,  
Make-Up Griphée,  
Post Prod Aline Bartoli,  
Model Anastasia,  
Jewels Apara.  
From Edito "Jewelry Chic"  
in Obscurae Magazine vol16



Photo Metco Brams.  
Make-Up Griphée.  
Model Daria.  
From Edito "Gold Story"  
in Roar Magazine, April 2006.





Photo Metco Brams.  
Make-Up Griphée.  
Model Chloe Bechini.  
Post Prod Aline Bartoli.  
From Edito  
"Chloé made DIY /  
Chloé fait du bricolage",  
MUPmagazine.



Photo : Metco Brams.  
Model : Perrine, musician & writer.  
Make-Up&Hair : Griphée.  
Album Cover in 2016.



# Timeless

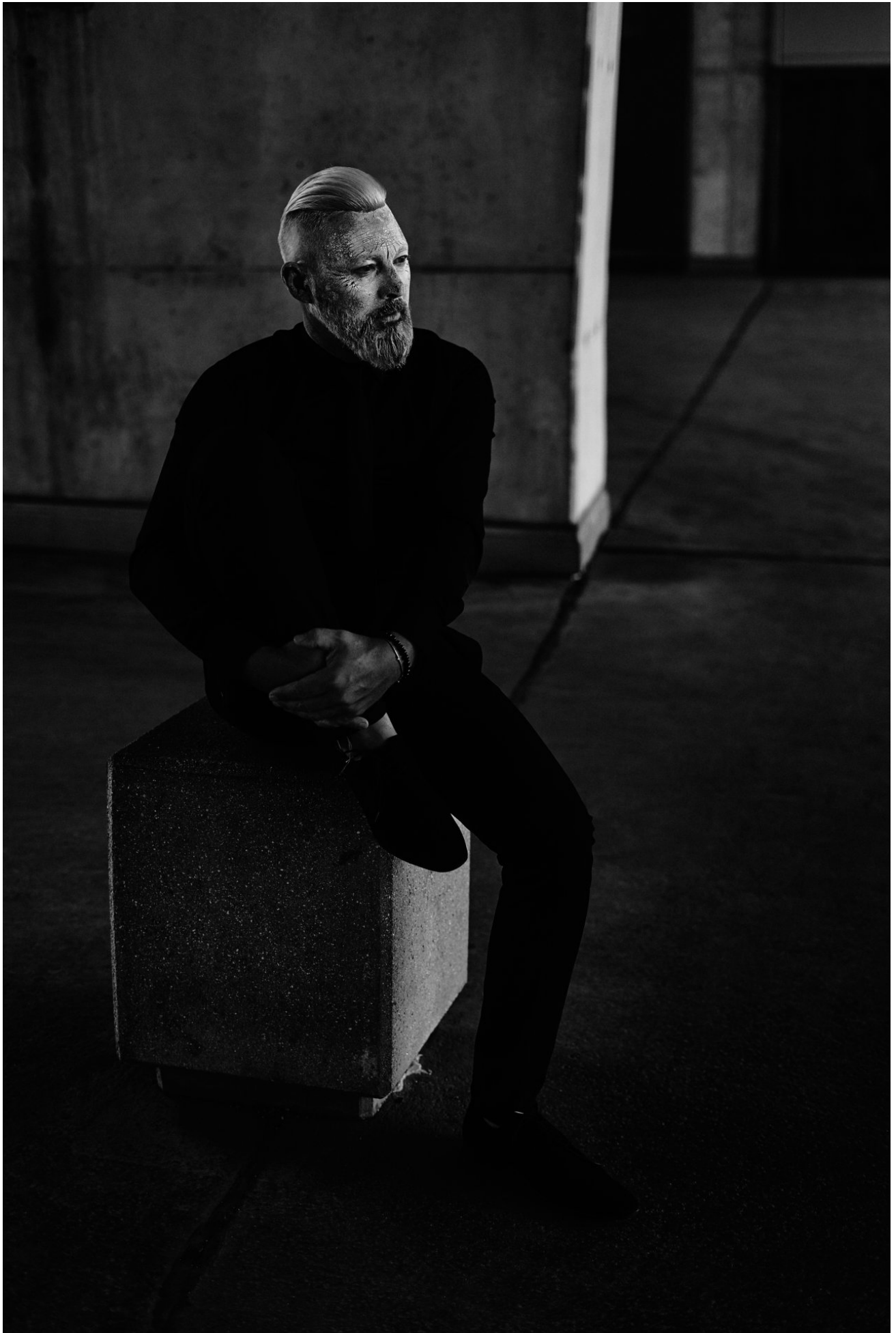
Model: <http://instagram.com/martino.model>

Makeup: [http://instagram.com/\\_\\_hermine\\_\\_](http://instagram.com/__hermine__)

Photo & Edit: <http://instagram.com/photogulasch>







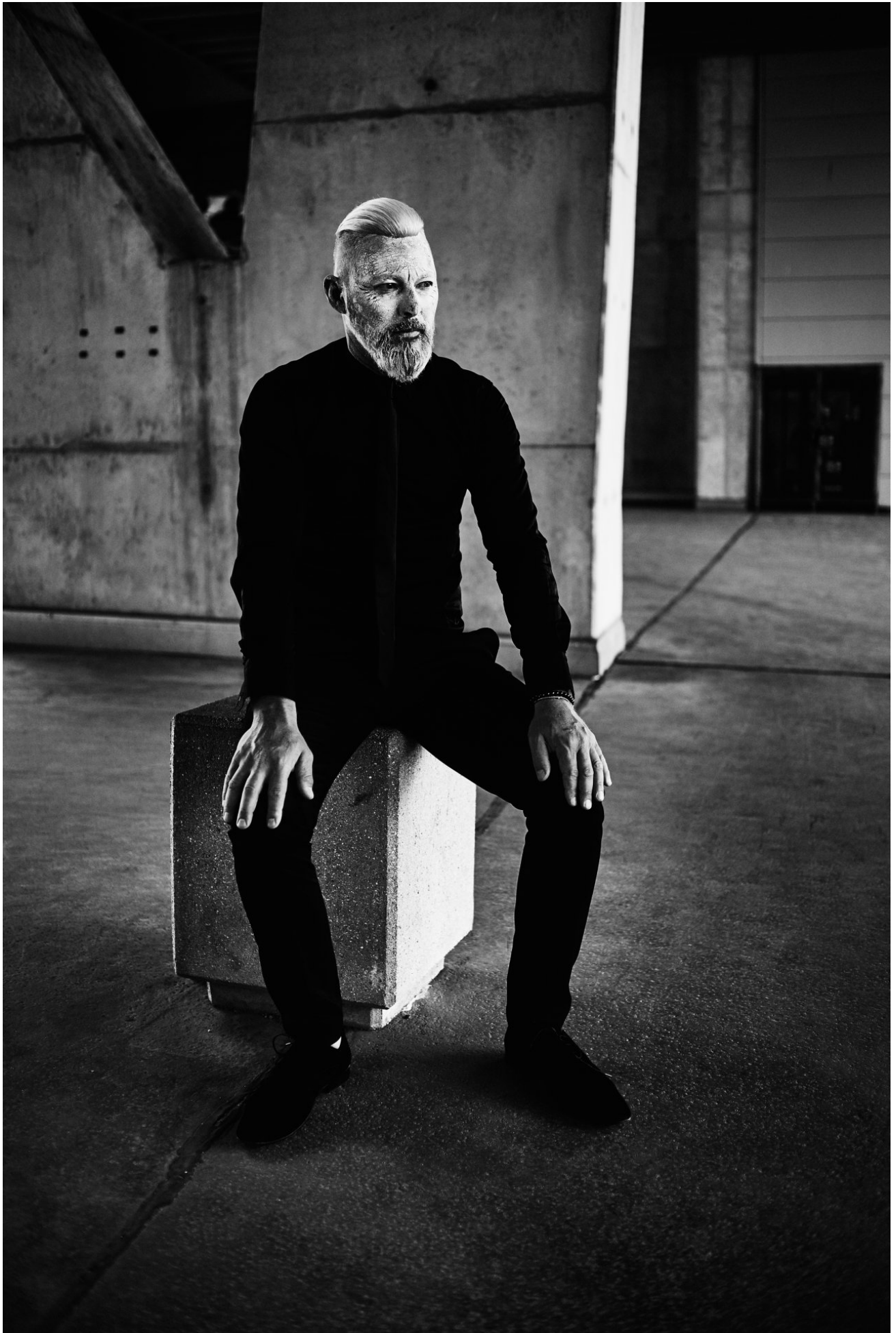
















# Model Lora Saint (Netherlands)

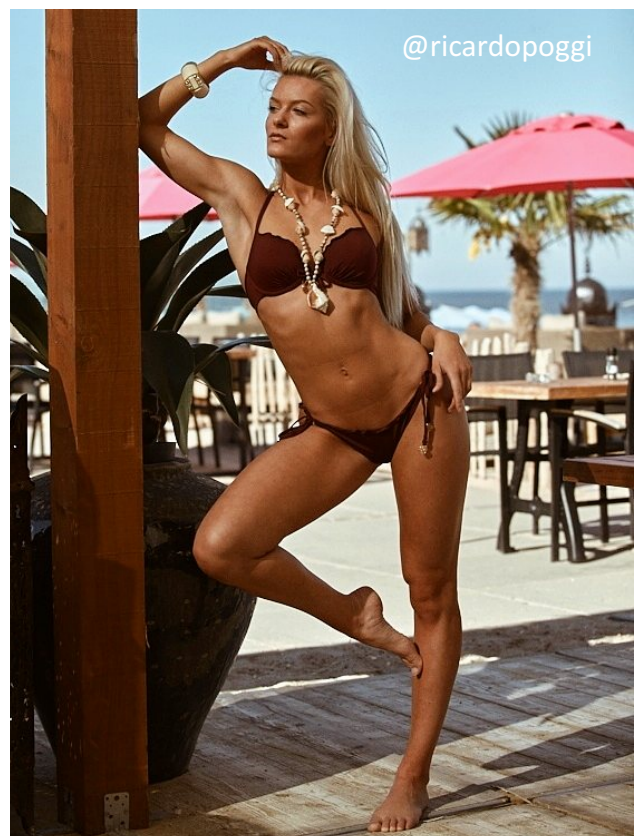
**Can you tell us a little about you?** Hey! My name is Lora Saint and im from Letland, currently living now in Netherlands. Im passionate about modeling, fitness and healthy lifestyle.

**If you could change anything about yourself, what would it be?** I wouldnt change anything about myself. Except , i sometimes spend too much time making the right decisions. And in the end the first one was the best to choice, haha. I would say im very choosey about certain things. But otherwise , i think im unique and beautiful as I am. Everyone should love theirselves from inside and out. In this life we have only one body so you better love it and respect it.

**How did you start modeling?** I started modeling when i was like 14 years old. I liked to be in front of the camera and i guess other people saw it as well. My first real experience was , when i participate as a model in Riga Fashion week. That was my first catwalk experience and it was amazing. I was stressed out, obviously, but the feeling when everyones eyes were on me was incredible. It last only for like 15 seconds, but i definitely felt like a star.

**What do you think of the work as a model?** I think working as a model is exciting. Its possible to meet so many different people from whole over the world. Definitely a great experience. Since im a freelance photo model, i dont follow the tough body parameters and standarts. I go to gym, eat well and respect my body.

**What is your beauty regimen?** I have a simple beautifying routine. In morning always wash my face with natural gel. And in the evenings – shower, lotion my body, take of makeup and cleanse my face. And i take a really good care of my hair, cause im bleached blonde, so conditioning is nr.1 everytime i wash my hair + argan oil is a saver. And eating well is the most important thing if you want to shine from outside you need to also eat very healthy. Thats not a problem for me, cause i actually never liked coca cola, candies or junk food. And my skin also improved a lot since i become vegetearian, well, im almost vegan but i sometimes cough myself eating cheese.





**What are your personal qualities which distinguish you from others?** I think everyone's unique. And I'm the one who usually looks on things optimistically. I'm very motivated and focused on my goals. And I have a creative state of mind, I guess that's because I studied art from age 8. As well, I followed fashion from that age and I even graduated Gints Bude models school, where I actually practiced a lot of catwalk, posing and studied most famous fashion designers and their collections.

**What are your plans for the future?** My plans for the future are very BIG! I'm already working on my own brand which is already exciting for me. When I was a small child, I dreamed about that a lot.

**What are some of your favorite experiences so far?** So far I had great experience with many photographers. Beautiful locations and glamorous outfits or completely other way around. Scary locations and trashy street outfits. I loved them all. But I guess my favorites are still fashion and fitness shoots, because there I feel like in my own skin.

**Do you have any advice for those who want to start modeling?** For those who want to start modeling I have only one advice: Just do it! It's a great way to build up confidence and meet many inspiring people.

**What do you think of the magazine?** The magazine is great! So many different artworks in just one magazine. Definitely inspiring and worth to check out every month.

<https://www.facebook.com/loreta.saint>







by Rob Pols





by Rob Pols





by Rob Pols









by Rob Pols















# Model Sarah Salomonsen

(Denmark)

## Winner of the Month

I am a very confusing and yet very precise woman. I enjoy working as a model, now I have gradually been a model for 13 years. In Denmark, and in other countries.

I have had some terrifying downturns, but as a human being one must fight further. I'm as much human as everyone else. I enjoy helping other people, nothing better than getting the smile out in other people. It gives me a satisfaction in my mind before I sleep."

[www.facebook.com/profile.php?id=100001973925759&ref=br\\_rs](http://www.facebook.com/profile.php?id=100001973925759&ref=br_rs)

Photographer Jan Holte Teller



Photographer Mikael kristense





Photographer Bjørnli lundin



photographer Lone mølgaard





Photographer Jacob Morten Lypart



Photographer Heine Mann





Photographer Jonas Eggers

EPIX



Photographer Jonas Eggers

EPIX





Photographer nikolai sander roxman.make up artist Wheeda Y agha





photographer Sara Jahan. Model sarah salomonsen

*Portraits by*  
**SARAJ**



# Fashion designer Lara Loca Couture (Germany)

**Could you briefly introduce yourself and tell us a little bit about your background that lead you to fashion designing?** My name is Lara Melanie Renner, i'm the owner and the fashion designer of Lara Loca Couture and i'm 36 years old. I have founded my label on 13. 5. 2013. As a child i was already very artistically gifted and i noticed early that i love to experience beautiful and extraordinary designs. That's the reason why fashion is my passion!

**Describe your designs for anyone who doesn't know your work yet.** My Design is characterized by precise craftsmanship and attention to detail. Each piece is unique and every bead or blossom is embroi-dered by hand . Delicacy in the fabrics is drawn through all my collections. Typical of my style is the combination of lingerie and cocktail dress !

**What is your favourite material to work with?** My favorite material is pearl lace and silk chiffon and also leather imitation.



**In your opinion, why is lingerie so important to the modern woman?** Every modern woman should own high quality lingerie. Just as important as good clothes is what you wear underneath. Fact is, that excellent fit already starts with the underwear!

**What makes you passionate about your brand?** The beauty of women and my limitless ideas bring me my daily passion for what I create.

**Which item of all your collections/designs is your favourite and most significant for you?** It's a coral-colored evening dress consisting of a body filled with little flowers and a long fluttering skirt. I love the harmony and proportions in this dress!

**How do you want wearers to feel when they put on your clothes?** The wearer feels uncomfortable, light, timeless & especially not disguised in my clothes. Women feel like a feather or if they are wearing a second skin on their body.

**Describe your creative process.** The creative process for me starts already in the morning when I leave at home. Inspiration comes from everywhere, from nature, architecture, even from the simplest everyday things. First the material comes then the idea, the sketch-cut construction and the conclusion the implementation.

**What is your most productive working time/style?** In the evening I work most effectively. I make many wedding / & redcarpet dresses on individual figures but also many pantsuits, businesswear, hats and lingerie.

**Tell me about a time when a client didn't like your work.**

Fortunately there never was this moment that a customer was not satisfied with my work.

The customer is in the first place and I fulfill every one of his wishes even if I have to fly to Milan to get the desired tip fabric.

**What was one of your favourite shoots or projects that you worked on recently?** For me every project or photoshooting with my dresses was special in its own way. The most important for my career, however, was a fashion serie in Florence with an internationally top-notch photographer and great models.

**Do you have a supporting team/staff or do you work solo?** I have a big network and many people who support me but most of the time I manage alone. I am the creative head and all the financial matters regulates my dad as a former banker.

**What has been the most rewarding moment of your career, so far?** This was definitely the opening of the fashionweek 2016 in Berlin. I had the first show and I introduced my spring/summer collection with models from the tv-show "Germany's next Topmodel with Heidi Klum".

Photographer : Blitzlichtgewitter - Models : Aline Be & Marie Moos - Hair & Make up Artist : Lisa Hofmann





**Where do you see your brand in the next ten years?**

I am already very satisfied what i have achieved with my brand so far. I'm proud of what i have created in this short time and i see the name Lara Loca Couture in any case in the next years internationally placed. Maybe selected pieces of my collections are even in some luxury boutiques in Milan, Paris or London.

**What do you like outside fashion?**

Outside fashion i like a lot of things. I like to photograph, to socialize with people and i dance tango. I have a weakness for sunsets, chocolate and icecream & i like good food. I love to travel and be in the nature with my dog.

**How comfortable are you working hands with models and other designers?**

The work with different models and designers is very important for me. I see a lot of the world through various projects. There is nothing better than to be constantly together with great people. For me, other designers don't represent a competition because no one is the same and a good design can't copy.

**Do you always do fittings?**

I hate fittings because they steal my valuable time. It's enough for me as a good designer if i have the sedcard of the models with all their data. For large projects, fittings are very important for planning.



**How would you describe your signature look as a wardrobe stylist?** My signature is now recognized immediately. It lies in the love for detail and my extravagant style stands out simply from all other designs.

My combination of simple elegance paired with lingerie is unmistakable. My bodys from pearl lace can also be combined with casual jeans. My fashion is very diverse and it does not always have to be the pompous bride or evening dress. Less is sometimes more.

**Being a wardrobe stylist as well, do you have a favourite fashion era?** I love the shrill fashion of the 70s. It was so beautifully colorful and free, and i totally rely on the oversized sunglasses. I am fascinated by the provocatively naughty and it's diversity. I would have liked to live in this time of hippie movement and woodstock festivals.

**Being a fashion designer and wardrobe stylist, what kind of clothes do you like to wear yourself?** I love to wear timeless classic clothes, preferably in black because my fashion should be in the foreground. But sometimes i also like crazy dresses to myself.

**Your worst work experience as a wardrobe stylist? The worst experience was** definitely when i had booked a model and she lied about her confection size. She was bigger than stated and she didn't fit into my dresses. The project was free and i hate it when i am lied and if i have wasted a precious working day for an unprofessional model.

**If there ever comes a day in which you're given a choice of being a wardrobe designer or a fashion stylist for the rest of your life, which would you choose?** This day will never come. I want to be a fashion designer for the rest of my life and do nothing more than what I love.

**What's next for you? What can we expect from your next collection?** A lot of new things await you in my next collection. It will be sexy and exciting but more will not reveal. If you follow my pages then you will not miss anything because there are many exciting projects and fotoshootings for 2018 with extraordinary people. I'm very excited about it.

**To come to an end, where can our readers follow you and your work, any social media platforms?** First i would like to thank Modellenland Magazine for the great interview, it was an honor for me.

Lara Loca Couture is represented on all social media networks.  
[www.lara-loca-couture.com](http://www.lara-loca-couture.com)  
Facebook: Lara Loca Couture  
Instagram: [lara\\_loca\\_couture](https://www.instagram.com/lara_loca_couture)

And for all others as well.  
Thank you !!!

Photographer : Cara Gutman Photography - Model: Saskia Bu

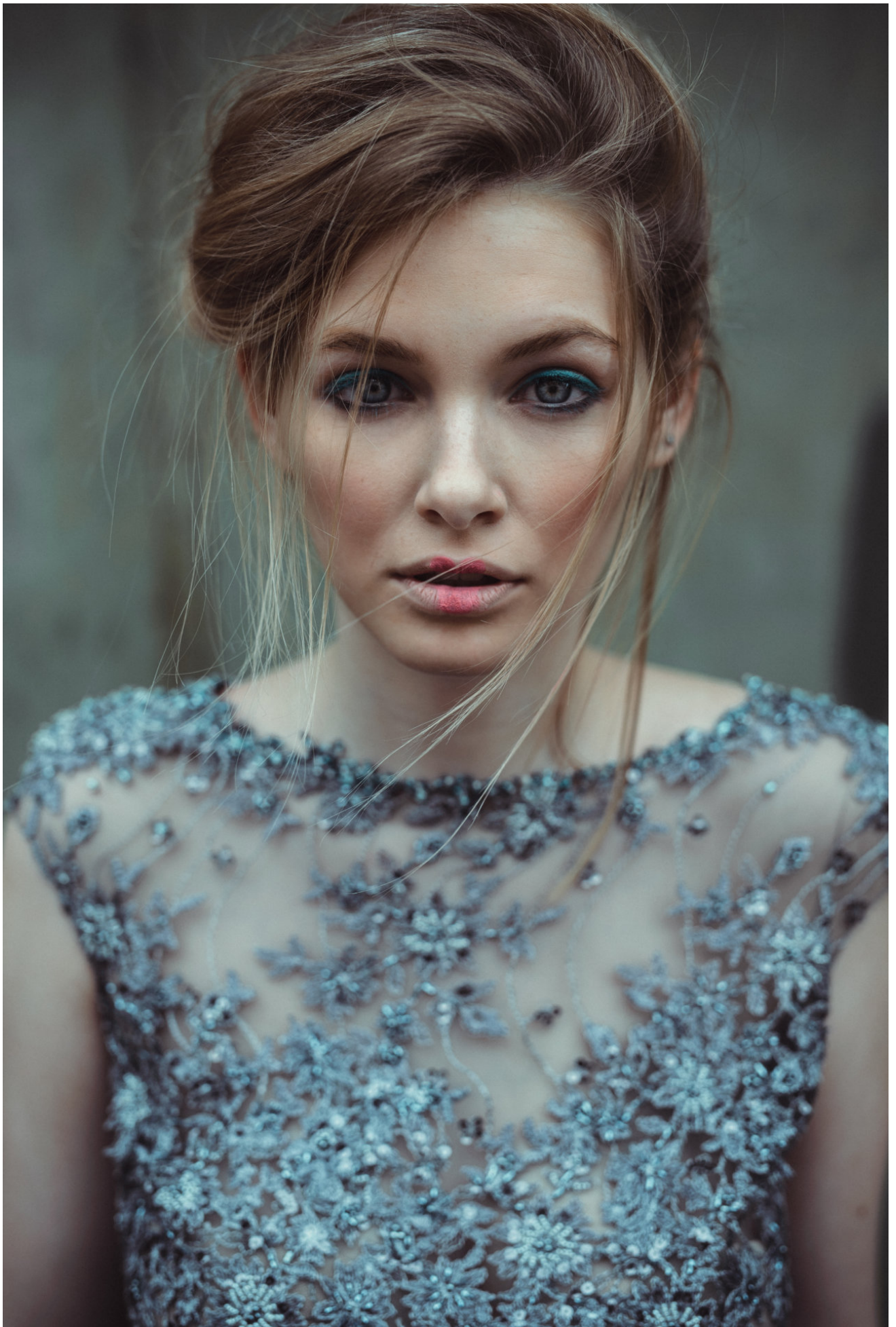






Photographer :  
Blitzlichtgewitter  
Model : Aline Be  
Hair & Make up  
Artist : Lisa Hofmann













Photographer : Sabrina Schlösser Fotografie  
Model : Aylin Bahr  
Hair & Make up Artist : Laurie Ibsen





Photographer :  
Blitzlichtgewitter  
Model : Alina Roth  
Hair & Make up Artist :  
Lisa Hofmann





Photographer : Blitzlichtgewitter  
Model : Alina Roth  
Hair & Make up Artist : Lisa Hofmann





Photographer : Blitzlichtgewitter  
Model : Alina Roth  
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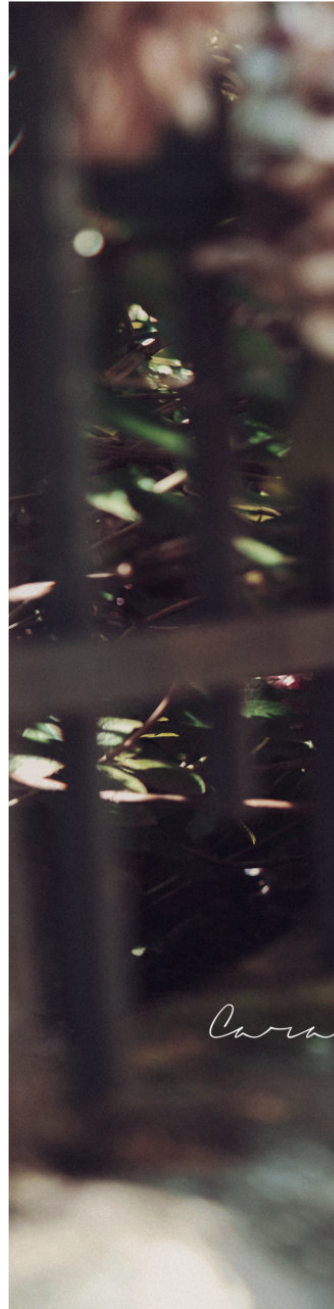


Photographer : Cara Gutman Photography  
Model: Saskia Bu





*Carra Gufman*  
PHOTOGRAPHY



*Carra*



Photographer : Cara Gutman Photography  
Model : Saskia Bu



*Cara Gutman*  
PHOTOGRAPHY



# Model Elodie Duchesne (Belgium)

**Can you tell us a little about you?** I will be 18 years old in September. I live in the province of Namur. I have just ended my studies in secondary school and I'm studying to become a primary school teacher. I practise tennis and fitness.

**If you could change anything about yourself, what would it be?** My feet; I find them too big even if I am size 39.

**How did you start modeling?** With my best friend, I joined a beauty contest - TOP MODEL BELGIUM - and I was lucky to win this competition in the model category (which means I got the vote from the audience and the jury). I won a trip to the Caribbean to realize a professional portfolio. These pictures were downloaded onto social networks which allowed me to meet professional photographers and modeling agencies. Up to now, I've been working with Be My Models and I've carried out several photo shootings with great photographers.

**What do you think of your job as a model?** I am a beginner in this job but it is already a real passion. I am willing to take every advice from professionals in order to make progress as fast as possible.

**What is beauty according to you?** What is beauty actually? How would you describe beauty?

**What are your personal qualities which distinguish you from others?** I am a dynamic, natural, cheerful and ambitious person

**What are your plans for the future?** I would like to parade for fashion designers and to work for a famous cosmetics brand.

**What have been your favorite experiences so far?** The Finale of Top model Belgium which took place in Lido in Paris; parading in such a place was magical! Every photo shooting has been unique and a new experience. My first contract with Be My Models was also a great and rewarding experience.

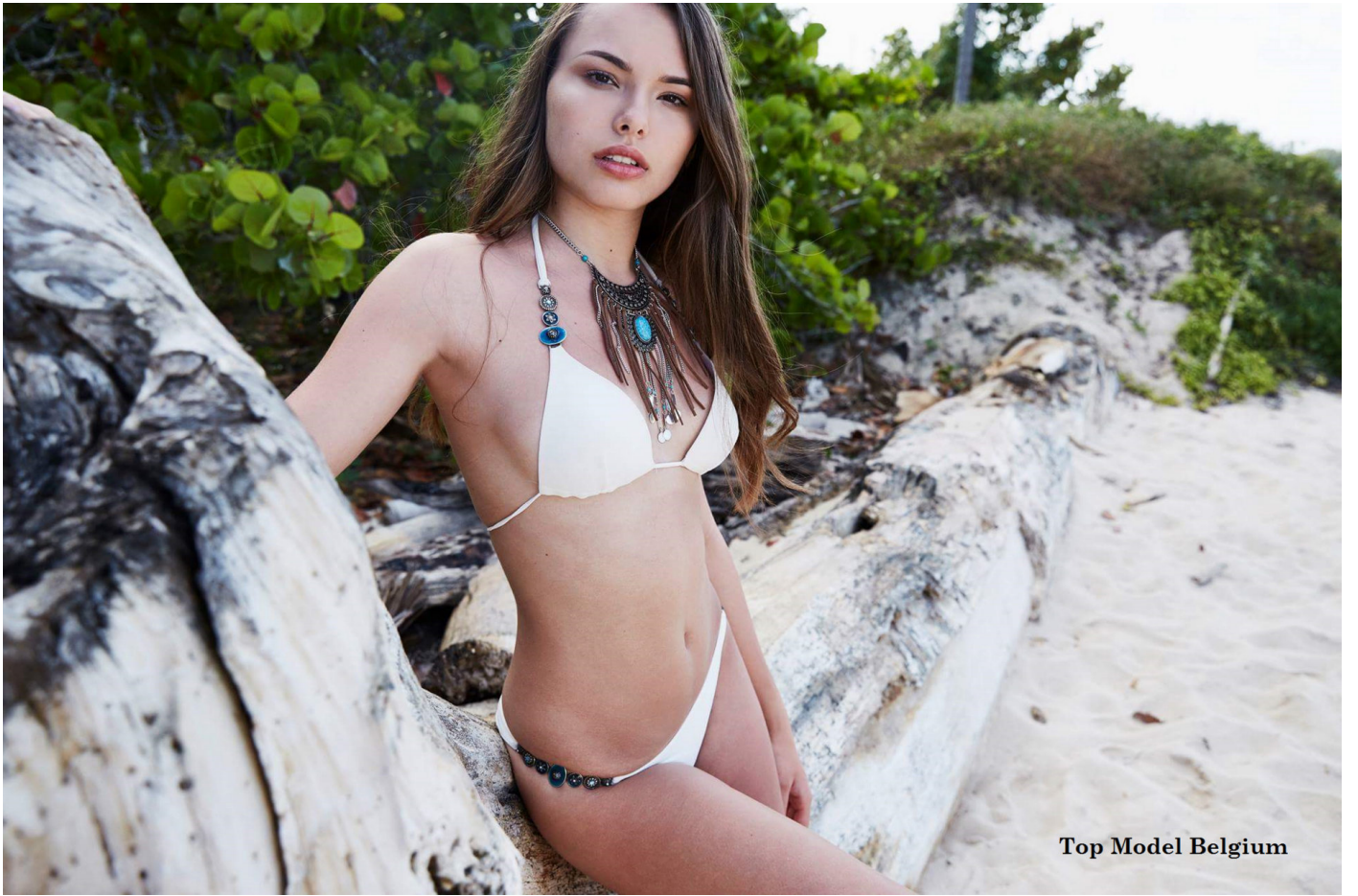
**What do you think of the magazine?** I admit that I did not know about this magazine before but I find that the concept is very interesting. Modellenland tells about fashion and everything around it. It gives beginners like me the opportunity to be known in several countries. Thank you!

Website, facebook Page facebook : Top Model Belgium 2017-Elodie Duchesne  
Instagram: duchesne.elodie



Fabrice Hendrickx





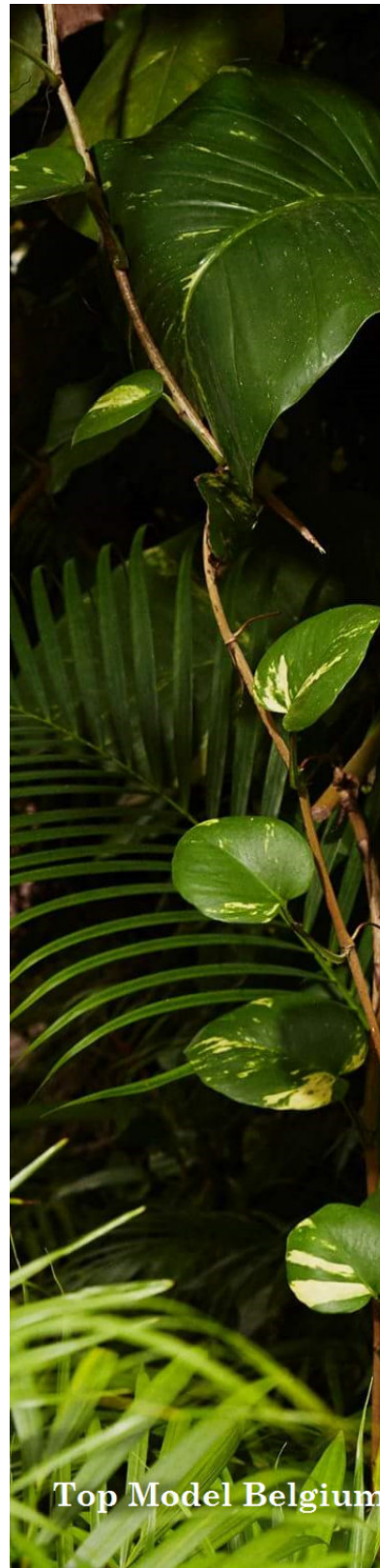








Top Model Belgium



Top Model Belgium









**Jean-Charles Lefevre**





**Jean-Charles Lefevre**





Top Model Belgium

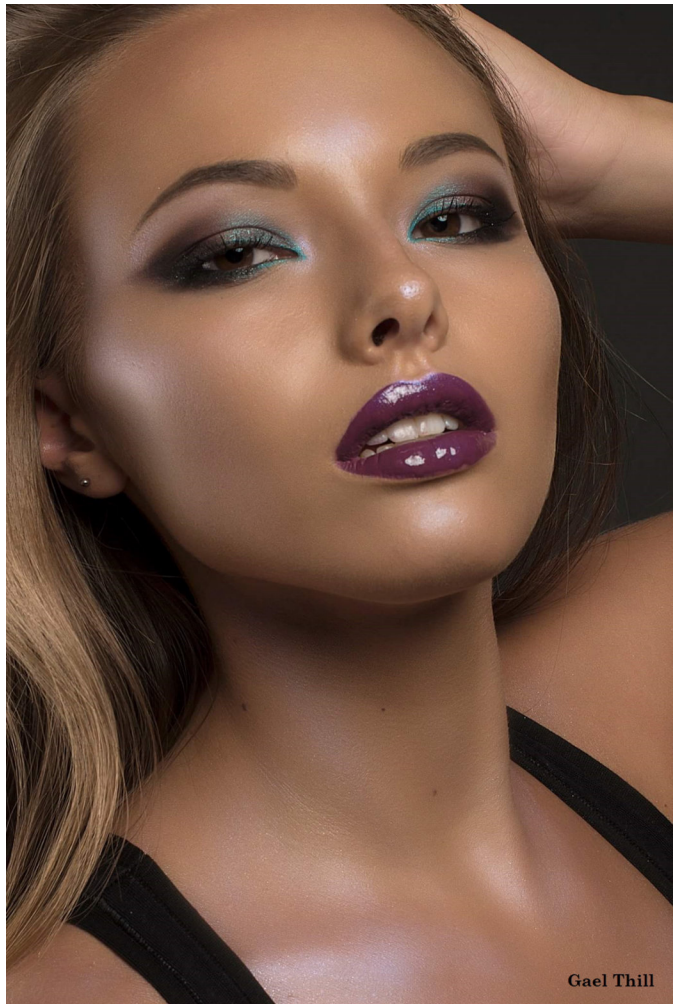


Top Model Belgium





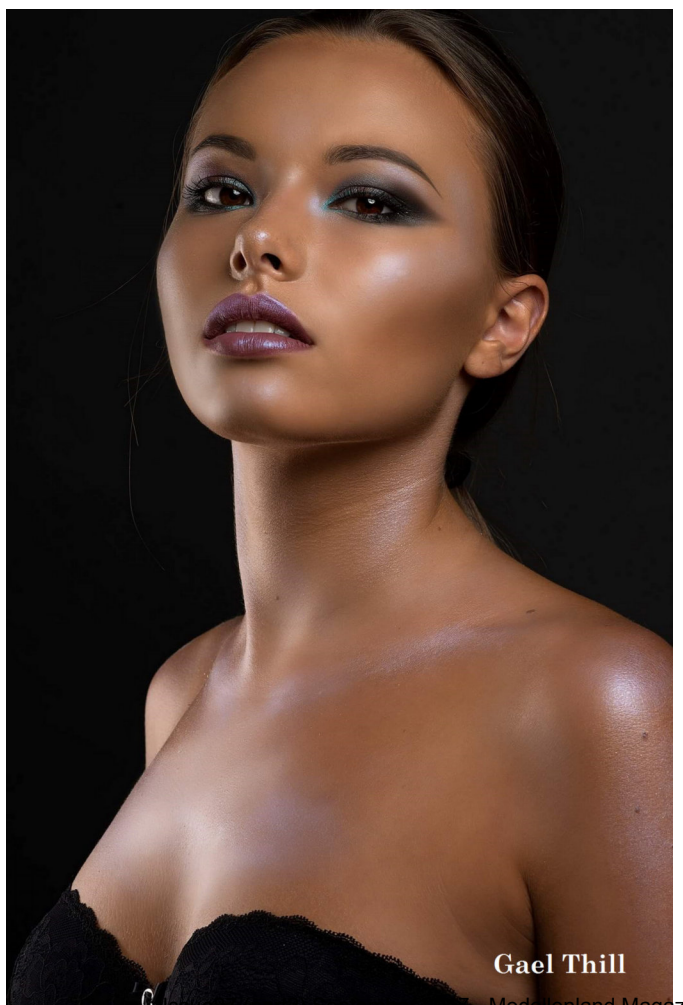
Fabrice Hendrickx



Gael Thill



Fabrice Hendrickx



Gael Thill





Jean-Charles Lefevre



Top Model Belgium



Fabrice Hendrickx



# Photographer Sjoske Brackx (Belgium)



Modellen Silke Surmont en Fleur De Schepper, designer Fran Tavernier



**Stel jezelf een kort voor aan onze lezers.** Ik ben Sjoske Brackx, een 21 jarige fotografiestudente aan't Narafi in Brussel. Mijn passies in de fotografie liggen vooral bij fashion en conceptuele fotografie.

**Hoe en wanneer ben je begonnen met fotografie?** Ik kan me geen tijd meer herinneren dat ik niet ben bezig geweest met fotografie. Fotoshoots met de vriendinnen van toen ik 12 jaar was, hangen nog steeds op in de livings van hun ouders. Na 4 jaar latijn-wiskunde te studeren begon ik wel door te hebben dat stil zitten niets voor mij was en zo ben ik op mijn 16e dan een kunstrichting gaan studeren.

**Wat is je juiste doel?** Mensen moeten kunnen wegdromen als ze mijn foto's zien. Bij mijn fashion beelden moeten mensen de modellen willen zijn en de kleren willen dragen, dan pas ben ik geslaagd in mijn opdracht.

**Wat betekent fotografie voor jou?** Héél melig, maar fotografie is mijn leven. Dat is duidelijk te zien aan mijn overvolle iPhone, helemaal bezet door foto's.

**Waar vind je dat jouw werk zich van anderen onderscheid?** In een wereld met duizenden fotografen vind ik dat ik toch mijn eigen beeldtaal heb kunnen creëren. Ik heb ook een enorme fascinatie voor stof, dus dit zie je vaak terugkomen in mijn beelden. Uren kan ik rondlopen in een stoffenwinkel om een nieuw achtergronddoek te kopen.

**Waar haal je inspiratie vandaan?** Inspiratie haal ik zowel van internet, magazines als uit het dagelijkse leven. Vaak heeft een model of een plaats mij ook inspiratie en ga ik van daaruit een concept maken.

**Bedenk je van te voren wat je op de foto wilt hebben?** Voor fashionbeelden bestudeer ik van op voorhand de kledij en weet ik perfect on set welke details ik eruit wil halen en welke shots ik nog wil gemaakt hebben. Als ik eerder conceptueel werk, dan zie ik meestal wel waar ik raak met mijn concept.

**Bewerk je je foto's en wat doe je eraan?** Lightroom is mijn trouwste kameraad. Daarnaast gebruik ik ook photoshop voor meer in detail te gaan werken.





Modellen Silke Surmont en Fleur De Schepper, designer Fran Tavernier





**Naar waar gaat je voorkeur, Locatie of studio?** Locatie! Ik werk enorm graag met daglicht en tegenlicht, iets wat je in veel beelden ziet terugkomen. Ook vind ik veel meer opties terug in locaties en laat ik me er ook door inspireren tijdens het maken van mijn beelden. Als student fotografie is het ook een stuk goedkoper om geen studio en materialen te moeten huren, dat neem ik er dan graag bij.

**Wat voor locaties of onderwerpen spreken je het meest aan?** Locaties moeten mij voordien aanspreken, of ik zal er weinig uit kunnen halen. Maar een specifieke locatie of onderwerp kan ik niet geven, dat ligt aan mijn concept.

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?** Tijdens mijn studies op Narafi heb ik leren naar licht kijken. Niet dat ik het vroeger niet zag, maar nu begrijp ik het veel beter en kan ik met alle omstandigheden omspringen.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Ik stel mijn werk tentoon tijdens Buren bij Kunstenaars; 20, 21 en 22 oktober in Oostende. Daar zal ik mijn nieuwe conceptuele reeks Solitude voorstellen. Ook start ik nu mijn derde jaar in Narafi, dus begin ik met een eindwerk. Deze zal in juni 2018 dan ook te zien zijn.

**Wat zoek je in de modellen waar je met samen werkt?** De modellen die ik zoek, moeten altijd veel karakter uitstralen. Meeste modellen heb ik gescout of gevonden via instagram of facebook, nadat ik uren heb gezocht naar een interessant gezicht. Ik ben hier enorm hard mee bezig omdat ik ook inspiratie haal uit mijn modellen voor mijn beelden te maken.

**Wat vind je van ons nieuwe magazine?** Modellen Land Magazine is een strak concept om iedereen uit de fashionwereld een platform te geven om zijn beelden op te kunnen tonen.

**Heb je nog een boodschap naar de modellenwereld?** Misschien tot ooit!

Facebook: [Sjoske Brackx Photography](#)

Instagram: [sjoskebrackxphotography](#)

Website: [sjoskebrackx.tumblr.com](#)





Model Amber van Elk







Model Fleur De Schepper  
design Fran Tavernier





Modellen Silke Surmont en Fleur De Scheppèr, designer Fran Tavernier





Model Fleur De Schepper  
design Fran Tavernier





Model Silke Surmont  
design Fran Tavernier





Model Yara Meulenberg





Model Femke De Witte



# Model Anna Nezhyva (Latvia)

**Can you tell us a little about you?** My name is Anna. I am from Ukraine. Now I am living in Latvia. My favorite things to do are sport and modeling.

**If you could change anything about yourself, what would it be?** Every day I am trying to improve my body and my inner state, as I think every person should improve himself daily.

**How did you start modeling?** I have started modeling when I was 16 years old. Some photographers asked me to help them with photo sessions and that is how it began. Now I enjoy this process and when photographers are asking me to help them, I am always helping with pleasure.

**What do you think of the work as a model?** I guess it is perfect possibility to show yourself from the best side. After working as a model, every person is more confident.

**What is your beauty regimen?** I am going to the gym 5 days in a week. It is easy for me, as I like to keep myself fit. Also main thing is too eat healthy, as it will be no result If you will eat a lot junk and unhealthy food.

**What are your personal qualities which distinguish you from others?** If I like something, I am doing all the best to get highest result.

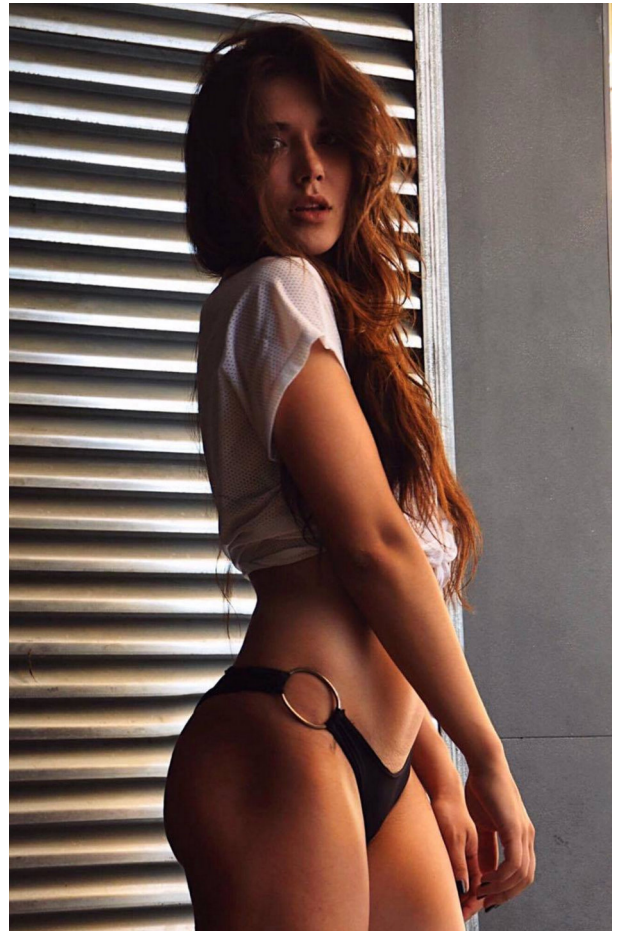
**What are your plans for the future?** Plans for the future is to continue make what I like and to be open for everything new.

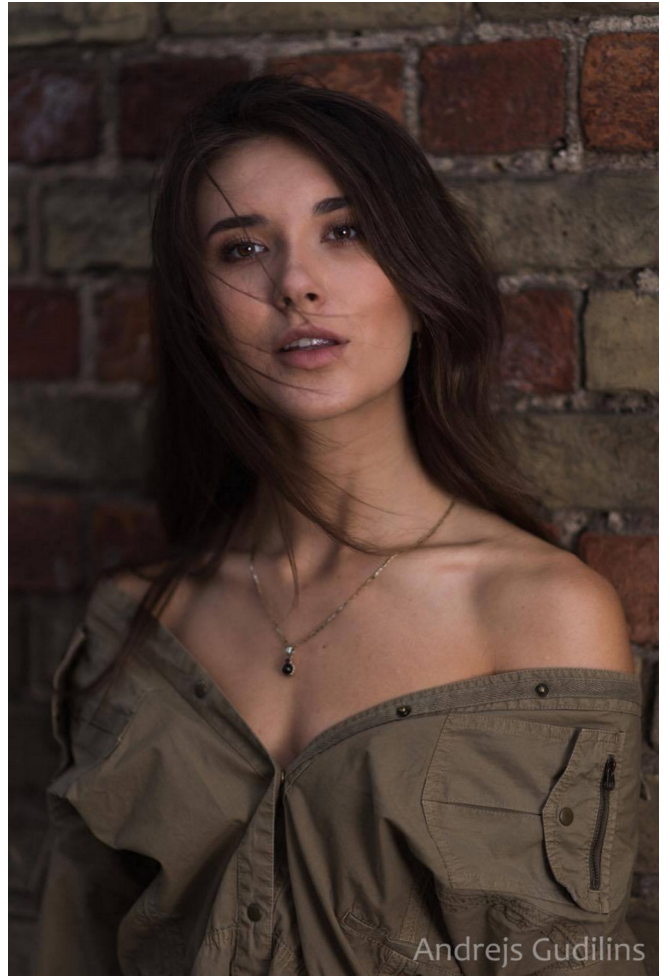
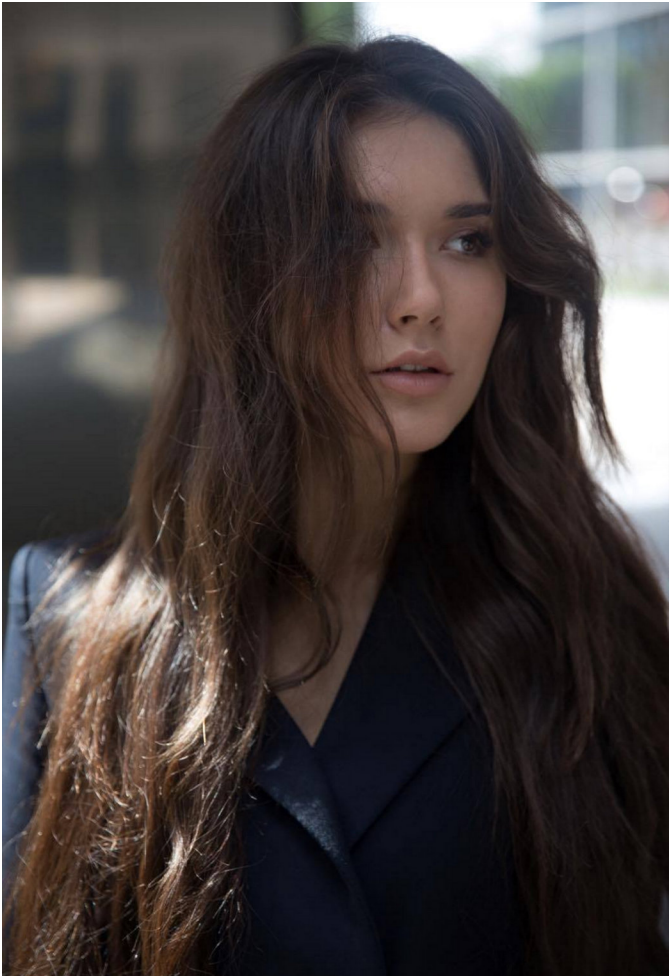
**What are some of your favorite experiences so far?** Best experience for me, was take a part in "Miss Ukraine 2017"

**Do you have any advice for those who want to start modeling?** Do not be afraid, shy and start to do something that you like. It is the best way to improve yourself and all what is around you. Beauty will save the world.

**What do you think of the magazine?** Journal is on high level, beautiful girls and awesome photos. Thank you, that you are sharing this beauty with others.

<https://www.facebook.com/profile.php?id=100006762456111>

















Andrejs Gudilins



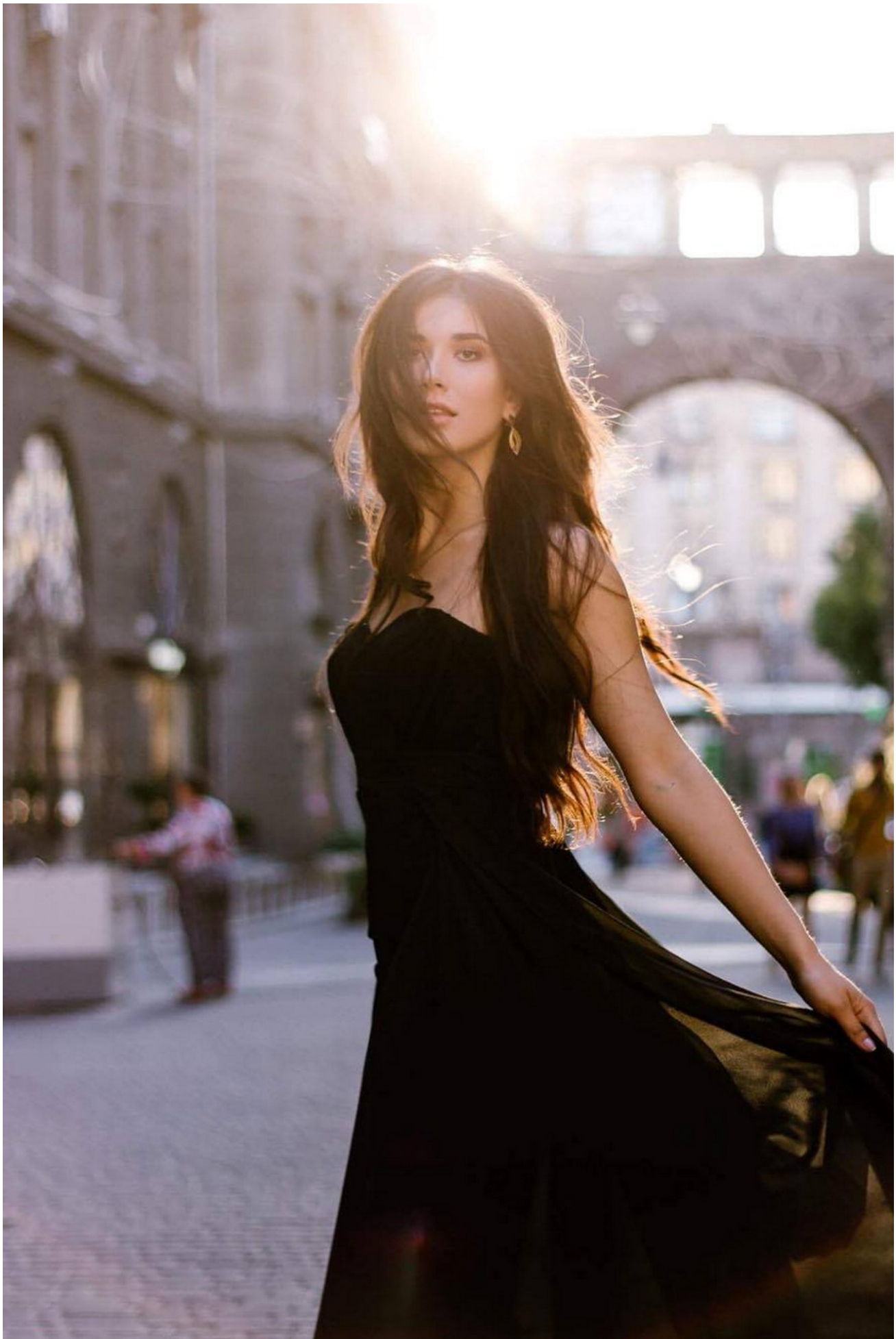
Andrejs Gudilins







Andrejs Gudilins













# Model Stéphanie Dutron

(Belgium)

**Que pouvez-vous nous dire sur vous ?** Esthéticienne de métier et modèle photo par passion.

**Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?** Etre moins empathique.

**Quelles sont vos qualités personnelles qui vous distinguent des autres ?** On me dit souvent que c'est ma simplicité, mon naturel et mon sens de l'écoute.

**Comment avez-vous commencé à être modèle ?** J'ai presté un shooting gratuit offert par ancien photographe professionnel qui pratique de la photothérapie et celui-ci m'a permis d'apprécier mon image et donc d'accomplir ma passion.

**Quelles sont vos meilleures expériences jusqu'à présent ?** Chaque shooting pour moi est une belle expérience et propice à de nouvelles merveilleuse rencontrent. La où j'ai le plus d'expériences sont les shootings plus artistique dite « beauty shoot » ou body painting pour ce côté artistique et théâtrale plus prononcer.

**Que pensez-vous de votre travail en tant que modèle ?** Etre une personne fière de pouvoir permettre aux photographes d'exprimer et de faire passer ses messages.

**Comment voyez-vous la beauté ?** La beauté doit être authentique et propres à chaque personne.

**Quels sont vos projets pour l'avenir ?** Devenir l'égérie d'une marque.

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?** Je leurs conseillerais d'avoir l'audace et le courage de demander une collaboration auprès d'un photographe tout en conservant leur personnalités et orientation artistique.

**Que pensez-vous du magazine " Modellenland " ?** Gratuit et accessible avec plus de 160 pays qui donne une opportunité de se faire connaitre et d'échanger nos passions, notamment au niveau artistique que social. Je pense à mon sens, que c'est un bon magazine.

<https://www.facebook.com/modelephotostephanie/>



*Daniel Doyen*





*Daniel Doyen*





*Daniel Doyen*





Eric Gillard

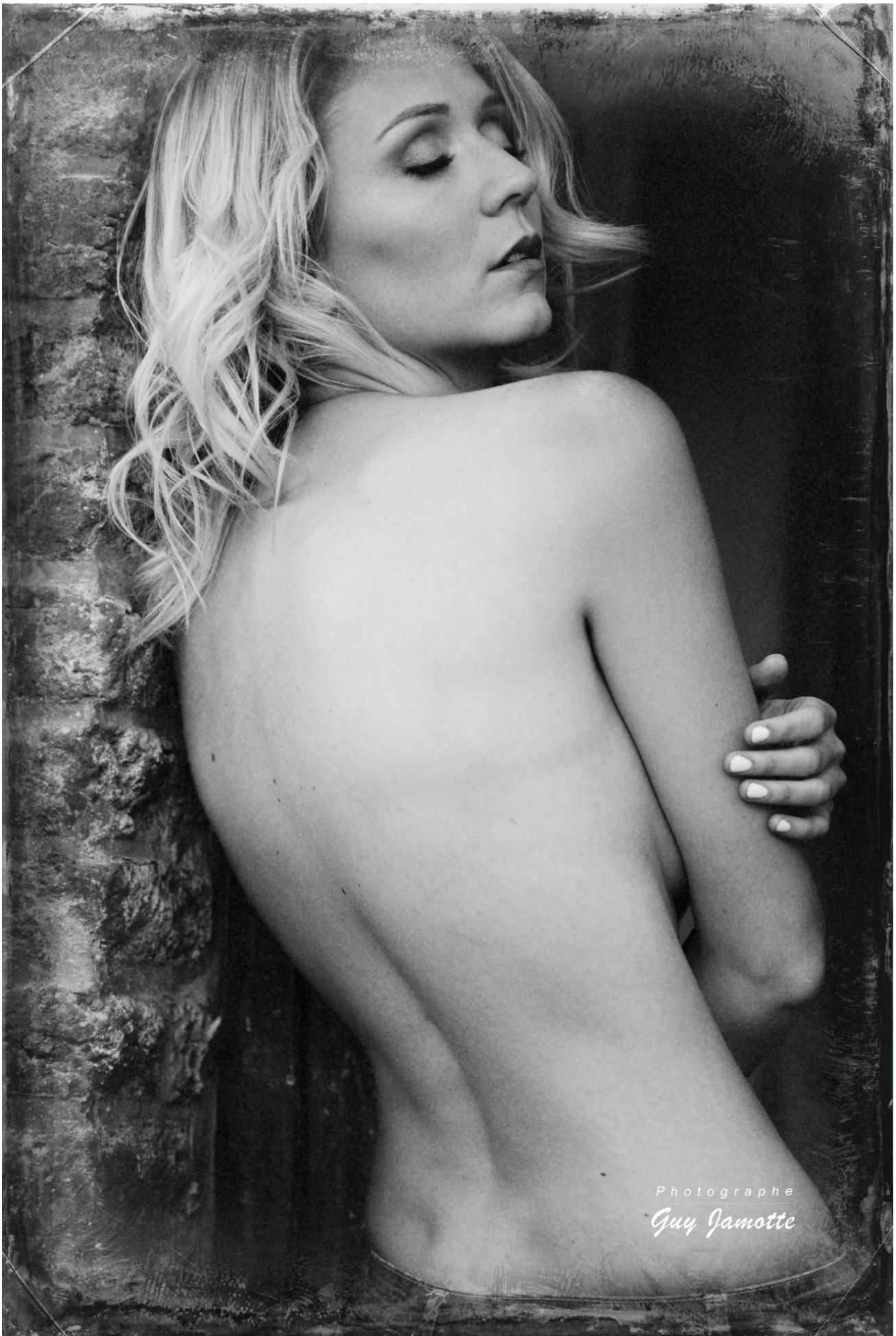


Jean Hutmacher





Massimo Léonardi



Photographe  
*Guy Jamotte*





Photographe  
*Guy Jamotte*





Photographe  
*Guy Jamotte*







*Daniel Doyen*



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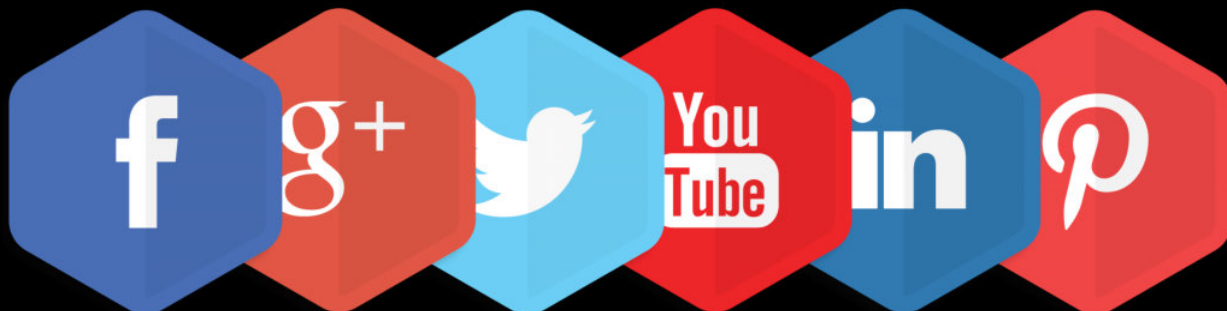
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# MODELLENLAND

SEPTEMBER 2017

*Magazine*

View The full issue  
on our website

GENERALLY I HAVE  
A CLEAR CONCEPTION  
BUT OFTEN IT CHANGE

PHOTOGRAPHER JOERG DUMKOW COVER GIRL AMARA  
**WINNER OF THE MONTH**





Aimée





Kathrin





Ganna





Julia





Krystina





Theres

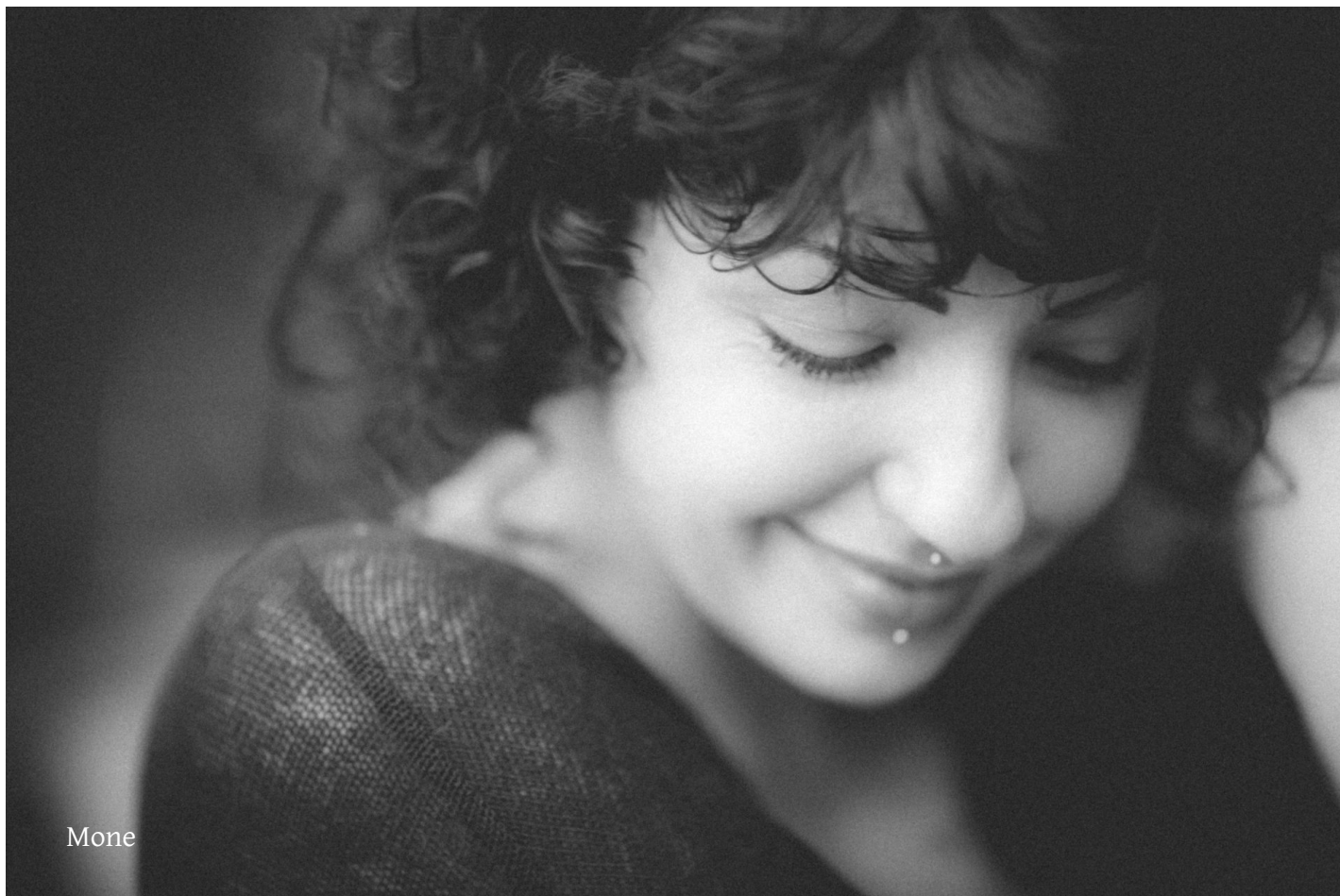




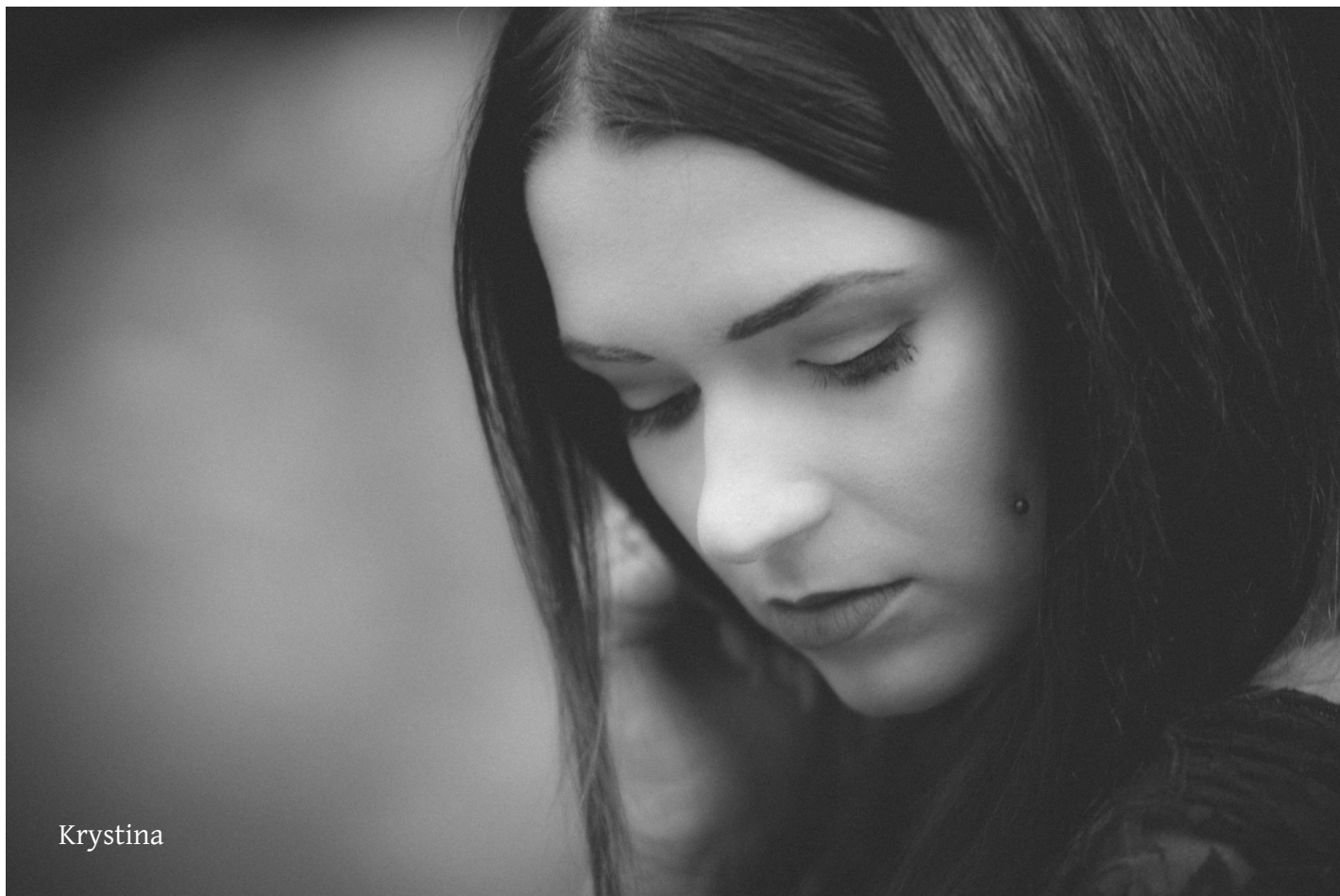
Theres



Kim



Mone



Krystina



# Model Jessica Griggio (Italy)

**Can you tell us a little about you?** Hi everyone, I'm present, I'm Jessica, on Instagram you can find me looking for Butlucreziathings. I think to be a solar, vital and creative person. I don't like the rules too rigid, because they are likely to create nodes in our brain then difficult to twist. I love sports and movement in general, I hate sitting and I cannot stand quite, I cannot stand without doing anything, I'm always in constant motion. There is a strong sense of justice inside me, especially those who do not have enough courage to say "NO", so sometimes I try to help these people.

**If you could change anything about yourself, what would it be?** If I could change anything about me, maybe I should be more patient, I would be so to be able to appease spirits of people too aggressive, but I'm working on, I'm trying to improve this side little permissive of my character; in fact, now facing a particularly unpleasant person, I can be quiet and listen to what he wants to say, I'm experiencing.

**How did you start modeling?** I started modelling thanks to an amateur photographer, met by chance in the street, I took lots of photos ... from that day I realized how could move me a click a photograph, even helping me to know myself.

**What do you think of the work as a model?** That for me is a job-passion, so Isn't not difficult. I also think, however, that a model by profession, it's really hard and heavy, as you should require precise rules of conduct, although at the end everyone makes decisions in their own way. However I always try to be as neutral as possible and do not judge anyone.

**What is your beauty regimen?** Personally I feel fit 365 days a year being a very sporty person. Also I try to follow a healthy and balanced diet, I being a degree in dietitian (I also love to cook). I think that Sport and right diet together, help us much more than expensive creams and massage sessions, but it takes patience and perseverance. But at the end you can see results directly on your skin. For this I always use only a slight make-up, but I try to use good anti-aging creams and apply on my skin wraps and masks made by me, based on olive oil, clay and honey.

**What are your personal qualities which distinguish you from others?** I think to be a spontaneous person and that maybe sets me apart from other people a little, in fact, in an awkward situation, maybe, I can react with a natural and simple ease. I aspire to be not "top of the class", for me the competition and always with myself. I try not to envy others but to learn from the quality that they have that I don't have. Finally I love smile especially during the shootings.







foto di Rina Pirani Natalini

**What are your plans for the future?** I would love to join the photographic projects in advertising. I love interpreting when I stand in front of a photo camera. Being I someone who loves sports, but especially the physical wellness, I think it would be delightful to lead a television program about this.

**What are some of your favorite experiences so far?** It was wonderful and very exciting for me to play the role of a "black Angel" in the photographic project by photographer Sergio Vollono (see <https://www.sergiovollonoph.com/progetti/fashion-glamour/nighthawks/>). However each shooting with various photographers that I posed, have left each a different emotion inside me.

**Do you have any advice for those who want to start modeling?** The best way to enter the world of the models is to start by being always correct and straightforward with everybody, especially towards photographers, being always humble and courteous to all, respecting the appointment schedule.

**What do you think of the magazine?** I think your magazine is fresh, young and brilliant. The space dedicated to the models is very well done. Congratulations!

<https://www.facebook.com/jessica.griggio.73>

























# MODELLENLAND

Magazine

N°27 (PART1) - SEPTEMBER 2017

X-TRA EDITORIAL ISSUE 12  
X-TRA LOOKBOOK 27

## Monthly Winners

Joerg Dumkow  
Salomonsen Sarah

## Editorials

Westminster

By: Mateusz S.

Haunting

By: Kirill Buryak

## Marcin Ciepieniak

Photography is a part of my life

## Marta Renoir

I love this job.  
It is beautiful  
but it is also hard.

**Cover GIRL**  
**Valentina Beli**

"I want to do as many  
model jobs as possible"

Cover By: Tatiana Denisenko

# MODELLENLAND

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SEPTEMBER 2017

COVER MODEL: OLGA LEWICKA - PHOTOGRAPHER: SAGAJ

## LOOK BOOK 27 PICTURES OF THE DAY

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SEPTEMBER 2017

20 BEAUTIFUL  
EDITORIALS

COVER GIRL: **DRIANE LORRAIN**

## THE EDITORIAL ISSUE 12

# MODELLENLAND

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SEPTEMBER 2017

COVER GIRL  
**MIRYAM MAYR**

PHOTOGRAPHER  
**OLIVER FOTOCCLASSICA**

## WINNER OF THE MONTH

MY FAVORITE IS  
ON LOCATION SHOOTING  
BUT I ALSO LOVE HARD  
LIGHT IN THE STUDIO

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**Website:** <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 146

**Online magazine:** Issues 170 (24 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.330.000

Nations: 147

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>  
Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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Twitter: <https://twitter.com/modellenland>

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|  | France             |
|  | Italy              |
|  | Germany            |
|  | Spain              |

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%





Creative Director and Editor in Chief:  
Van Poucke Peter

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